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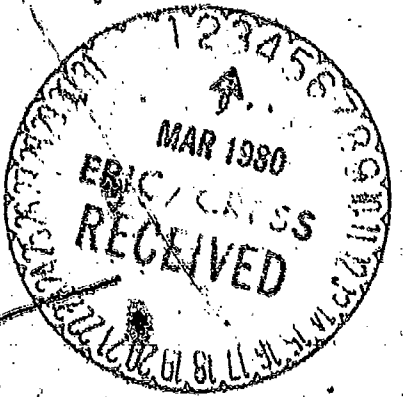
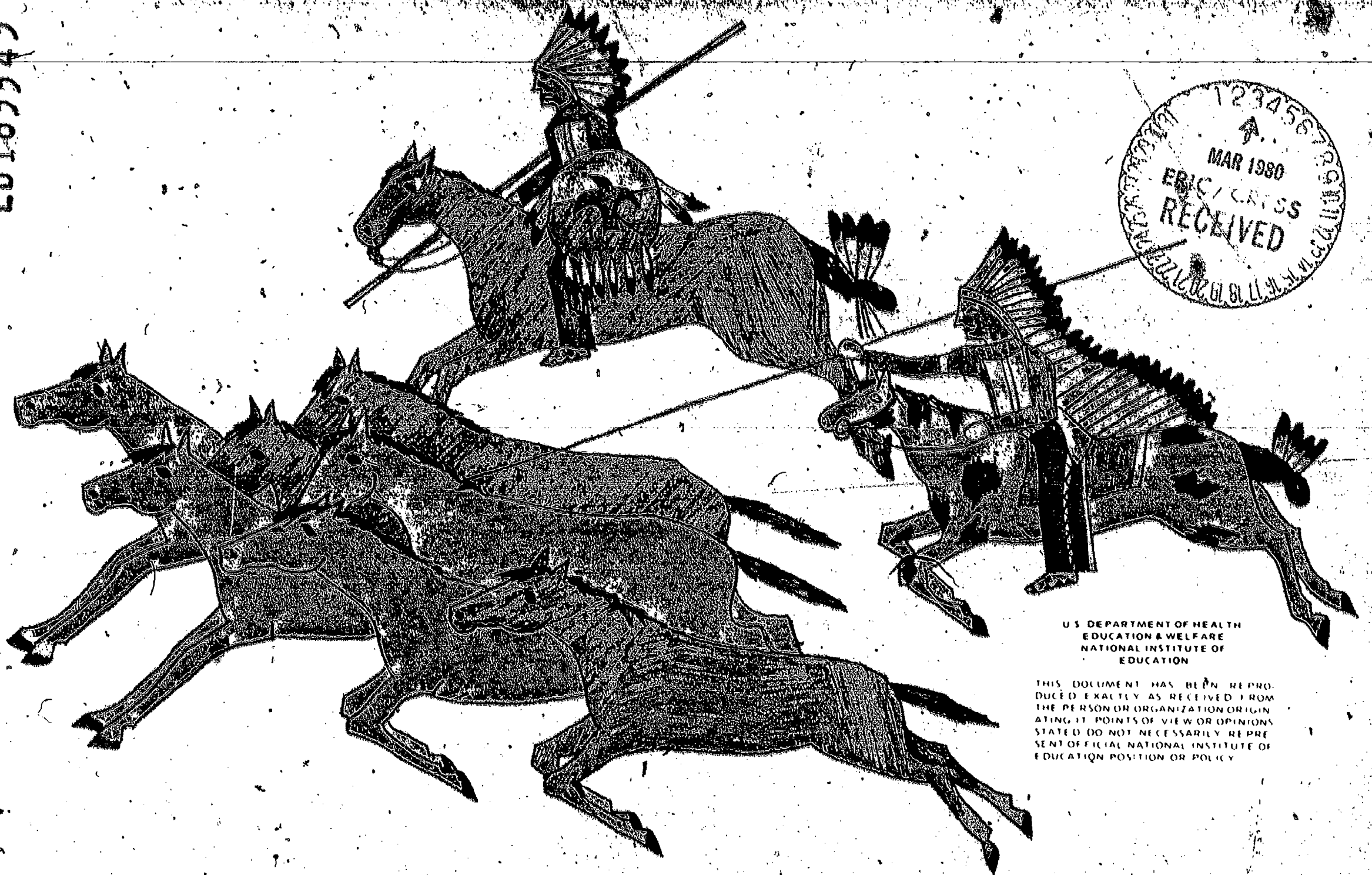
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ABSTRACT

This first volume in a bicultural educational series designed and produced especially for use in the Aberdeen (South Dakota) area schools has educational import for children and teachers everywhere who have an interest in the art and culture of the Western Sioux Tribe. This visual and verbal approach to art appreciation emphasizes the function of lines. Lines can be used to share thoughts with others: lines make letters, letters make words, words represent thoughts, and lines make images and pictographic symbols of thoughts. More than 250 pictographic symbols used by the Lakota Indians are illustrated and accompanied by historic accounts of how they were used as hide paintings for robes, tipi liners, shields, and warrior's shirts. The adoption of various media as their civilization changed as a result of its contact with white society is described. Today many kinds of art can be produced through the use of many kinds of materials, but the purpose of the art remains the same as it was for the ancient Lakota: to make our homes and our lives beautiful.
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AN INTRODUCTION TO ART

SERIES NUMBER ONE - ART & INDIAN CHILDREN OF THE DAKOTAS

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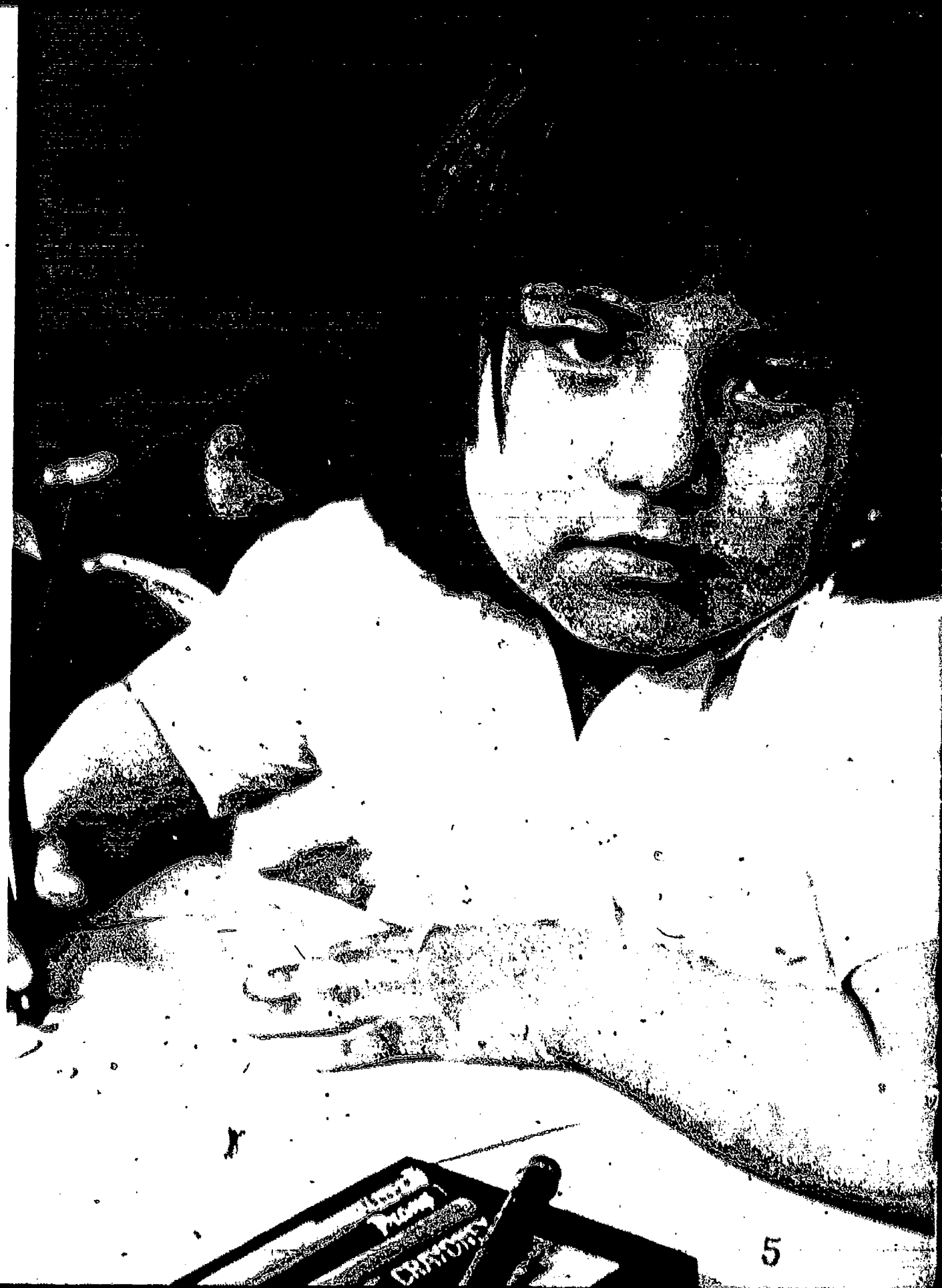
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1973



AN INTRODUCTION TO ART

SERIES NUMBER ONE – ART & INDIAN CHILDREN OF THE DAKOTAS

Art And Indian Children Of The Dakotas, An Introduction To Art, Series One is part one of a bicultural educational series designed and produced especially for use in Aberdeen Area Schools with predominantly western Sioux populations. The series does, however, have educational import for children and teachers everywhere who have an interest in the art and culture of the western Sioux.

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BILINGUAL EDUCATION PROJECT
LONEMAN DAY SCHOOL
OOLALA, SOUTH DAKOTA 57764

INTRODUCTION

When we study art we use a special language. There are many words we use to learn about art. When we learn these words we can learn more about the meaning of art.

The more we learn about the meaning of art the more we can understand and see how art makes our

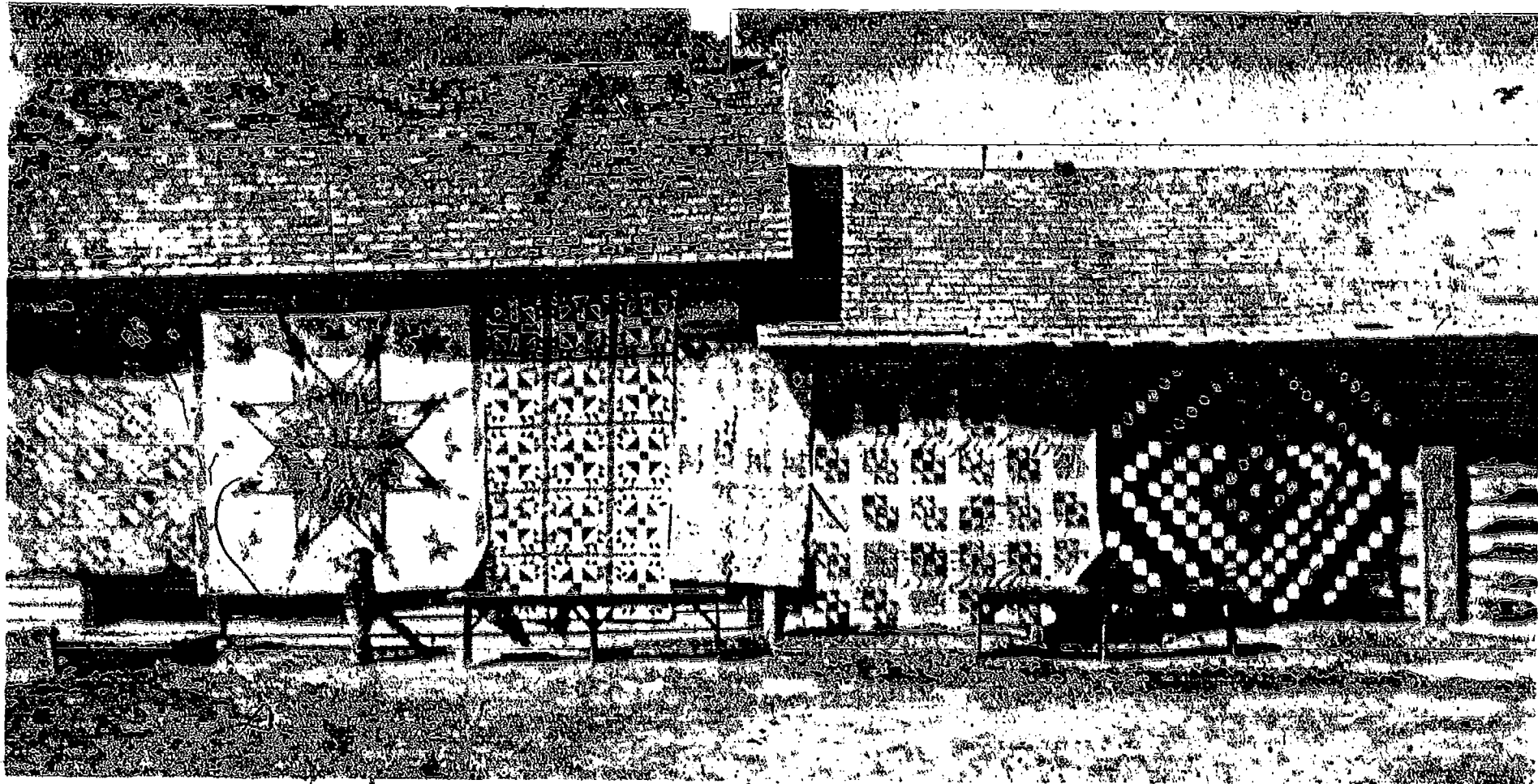
lives beautiful.

Another way we learn art is by making it. Almost everyone feels good when they make something all by themselves. Almost every one feels good when they learn something new. We do these things when we learn about art.

One of the really important words to know about art is APPRECIATE. To appreciate is to like something because of the way it makes us feel when we know it. Most of us know what PRETTY means. Things that are pretty are good to look at. We

appreciate these things.

There are many other words that are almost like the word pretty. The word BEAUTIFUL is another way to say pretty. When we say something is beautiful we mean it is very, very good to see. Beautiful means better than pretty.



There are many other words to tell about the things we see, touch, smell and hear. We will learn more of these words. We will learn about many things the Lakota people

have made.

Our people have always appreciated beautiful things. Because they have always appreciated beautiful things they have always made many kinds of artwork.

This book is about words
and the language of art.
This book is also about the
changing art of our people.

Read the book very slow-
ly. Try to remember every-
thing you read on one page
before you read the next
page.



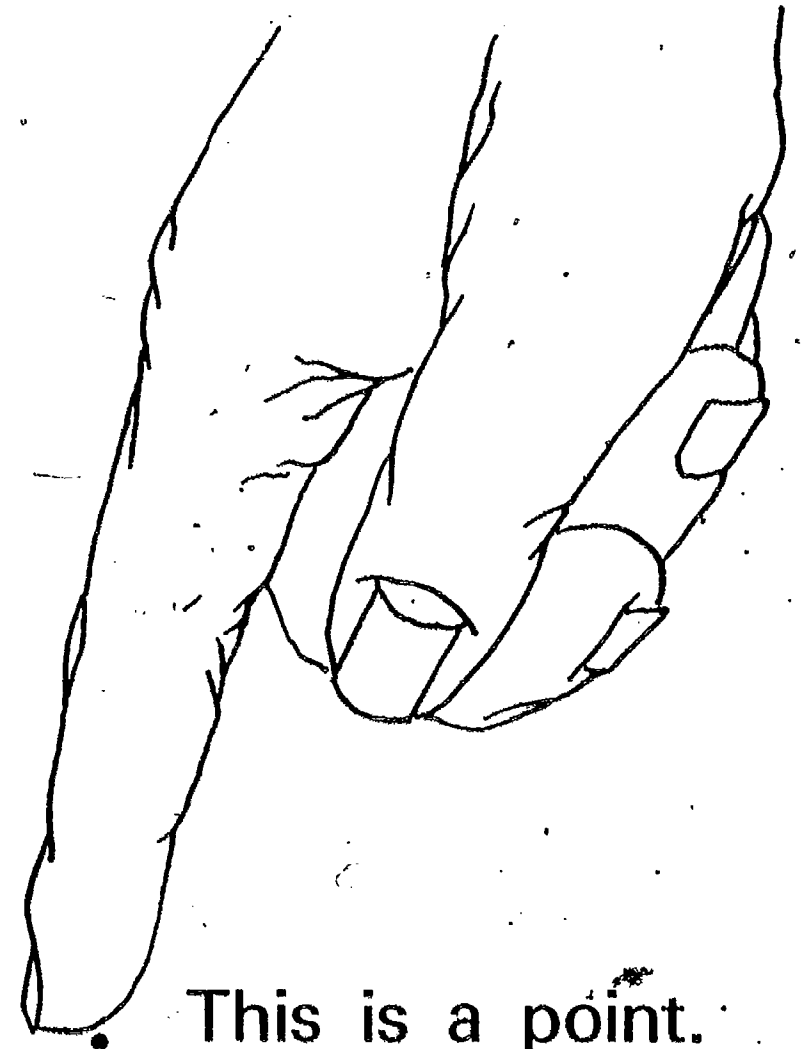
GO!

WHAT IS A LINE?

A line is a path traced by a moving point.

POINT?

- 1 Place your finger on the point.
- 2 Move your finger all over this page.



This is a point.

- 3 Did you make lines?

HUH AH,

You did not make lines.
You did make paths of
movement. A line is a
mark. You need to make
a mark. The mark needs
to be lighter or darker
than the paper.

All the words on this
page are made of little
lines. You can see them
because they are darker
than this paper.

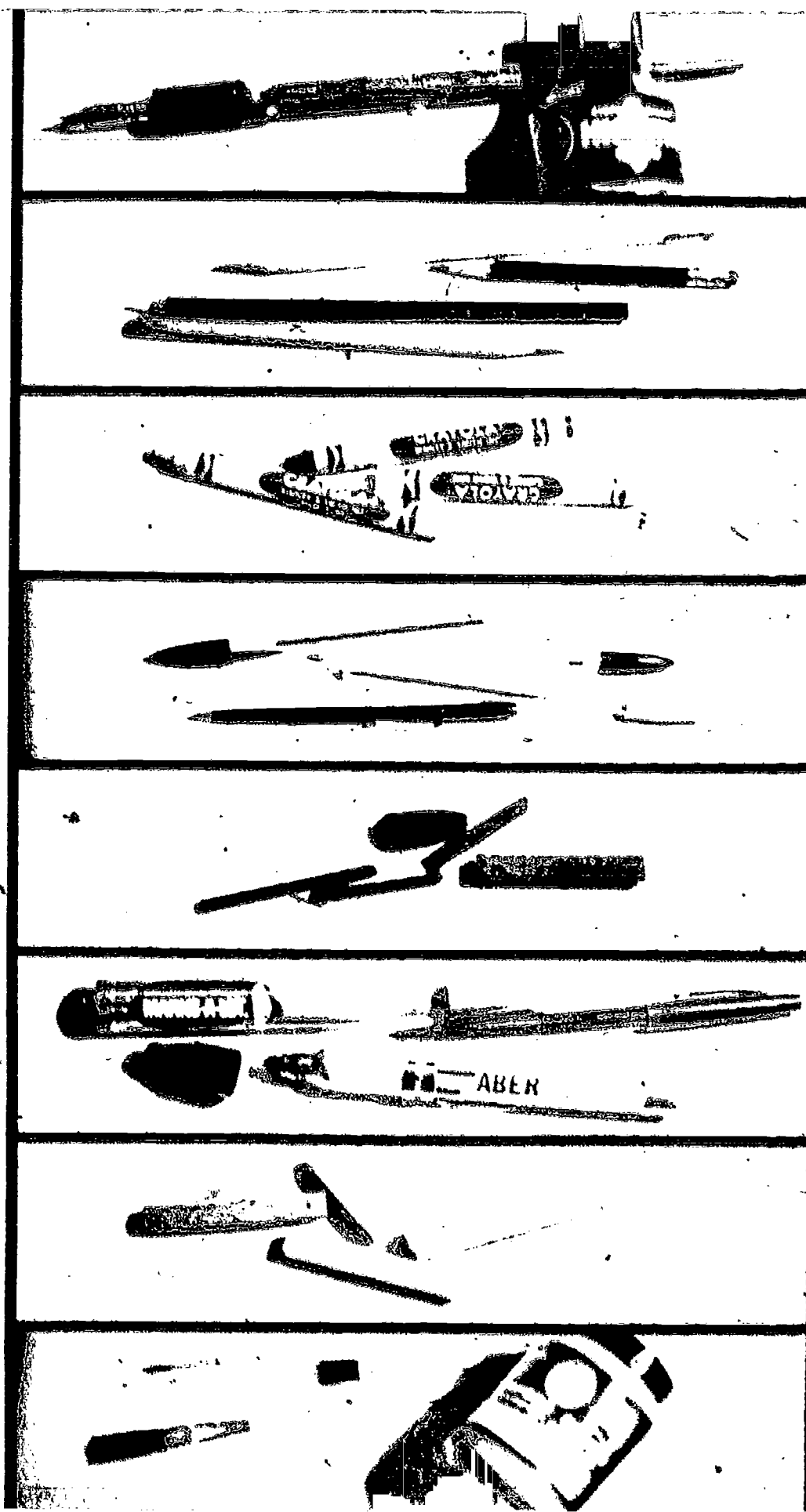
Any of these tools can be used to make marks. Can you think of others?

Another name for these tools is:

MEDIA

Just one of them by itself is a:

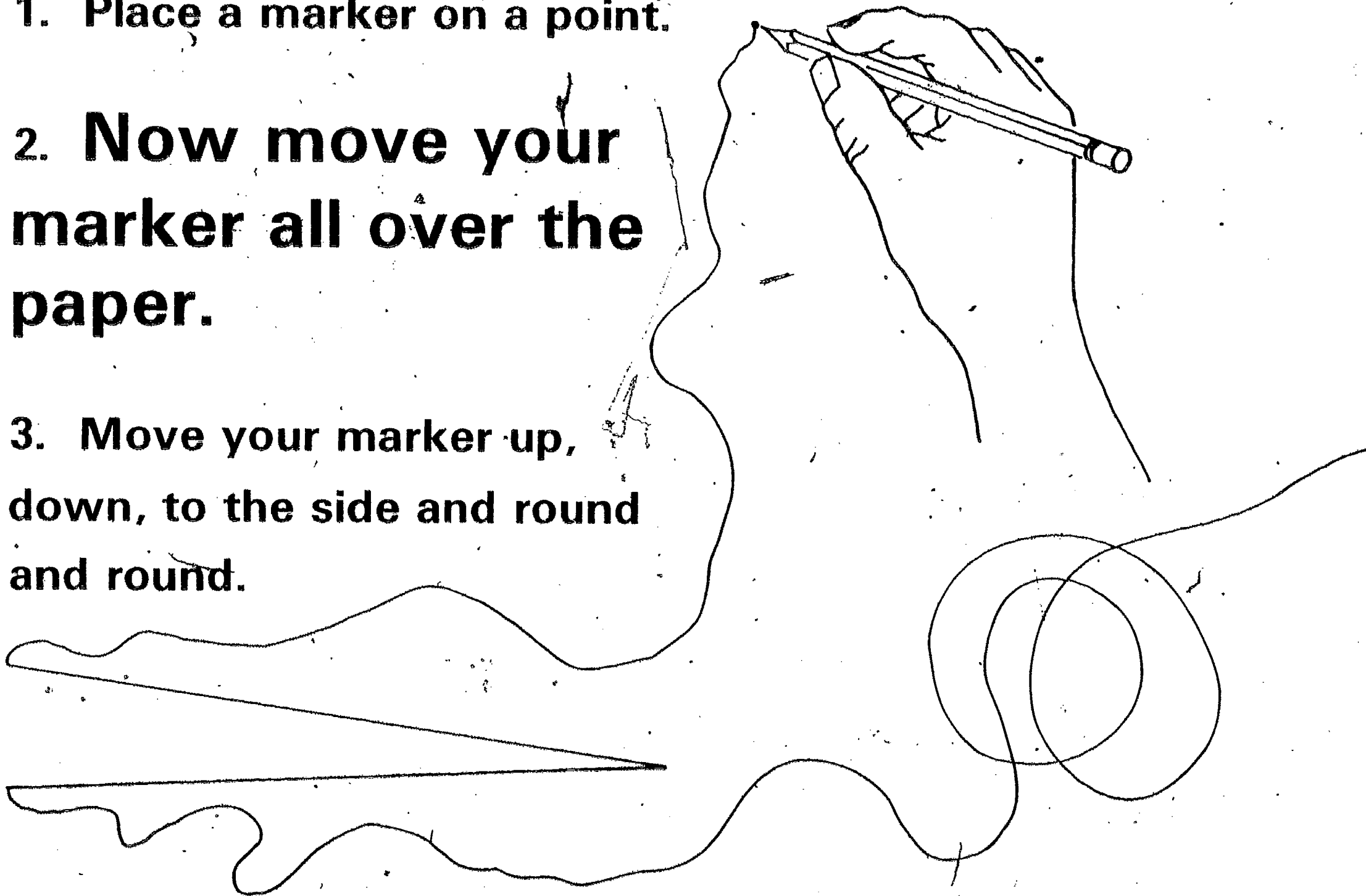
MEDIUM

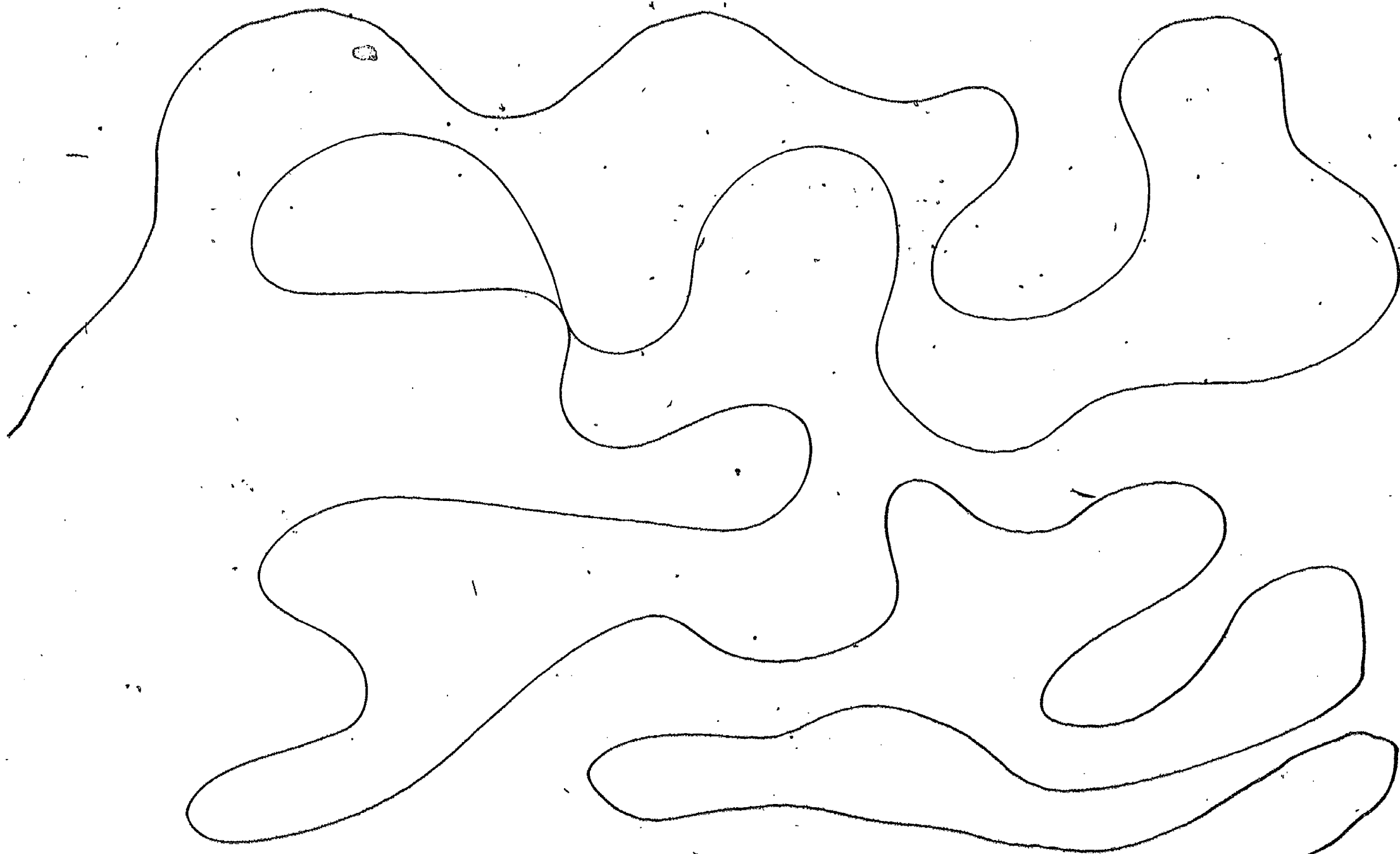


1. Place a marker on a point.

2. Now move your marker all over the paper.

3. Move your marker up, down, to the side and round and round.

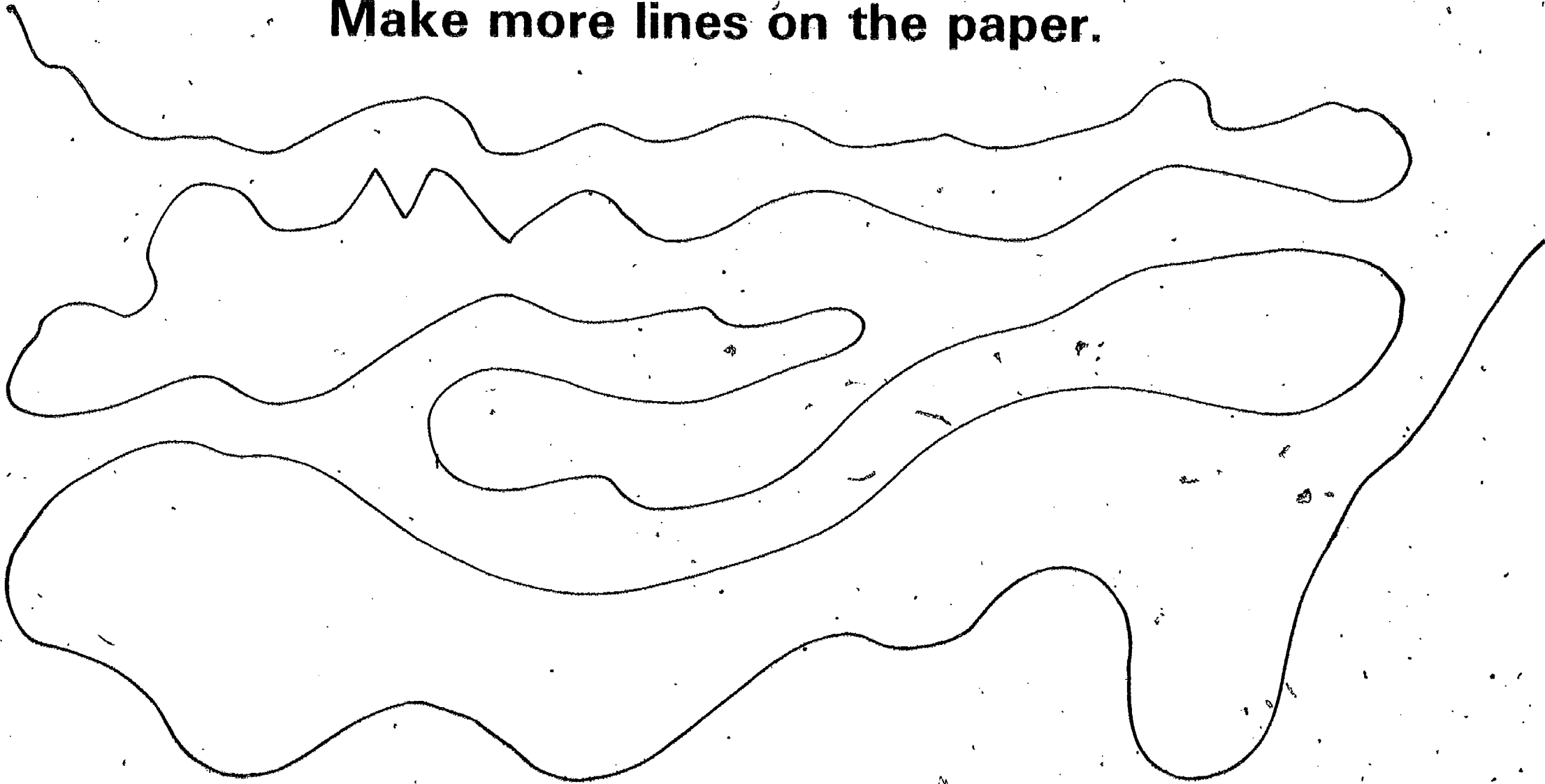




4. Did you make lines?

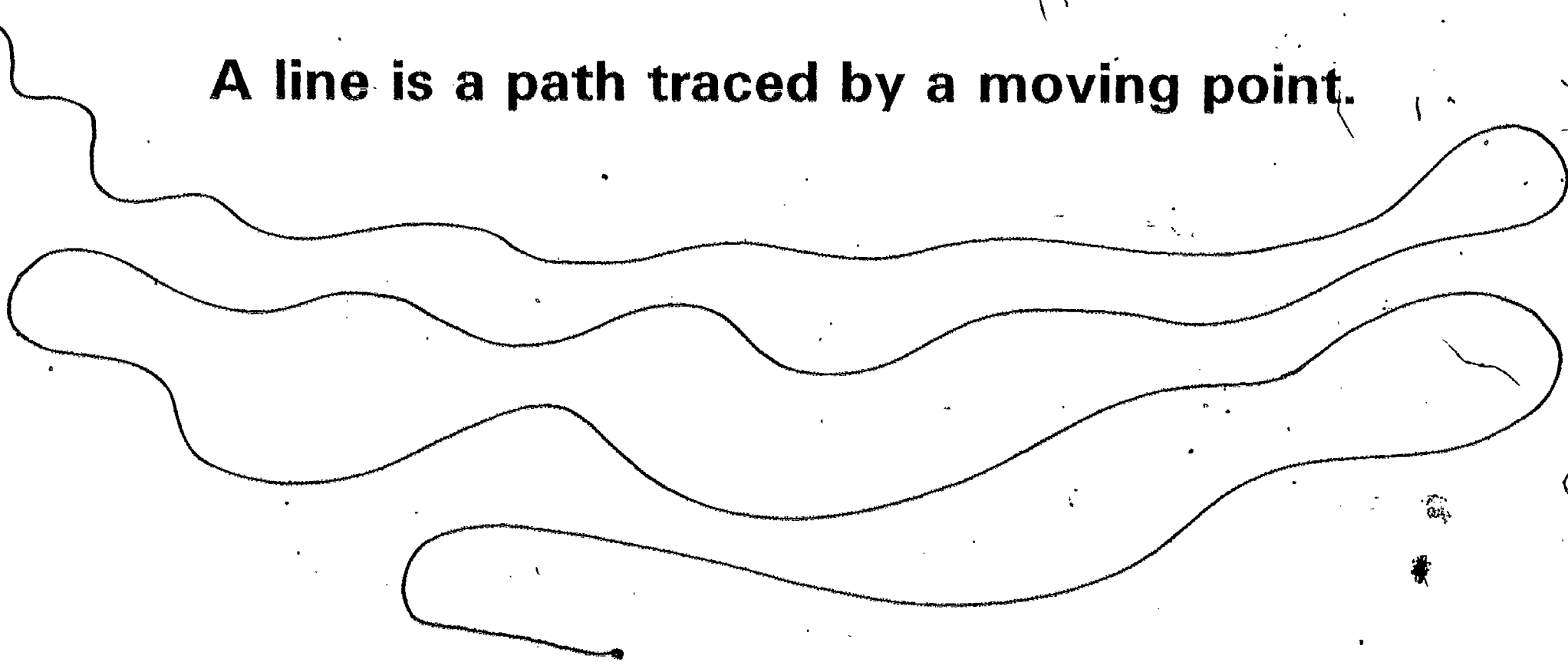
YES!

Make more lines on the paper.



WHAT IS A LINE?

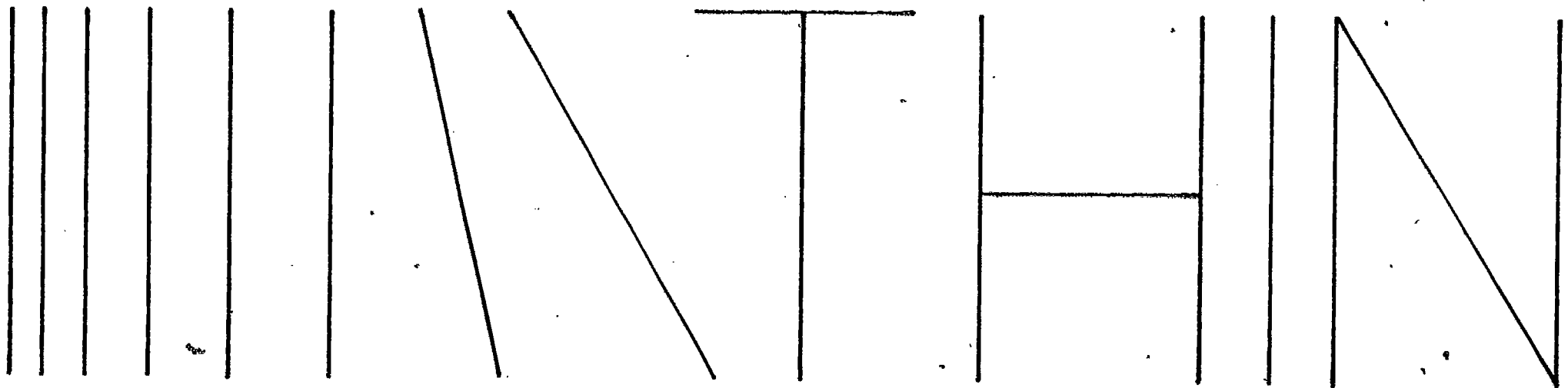
A line is a path traced by a moving point.



DID YOU KNOW

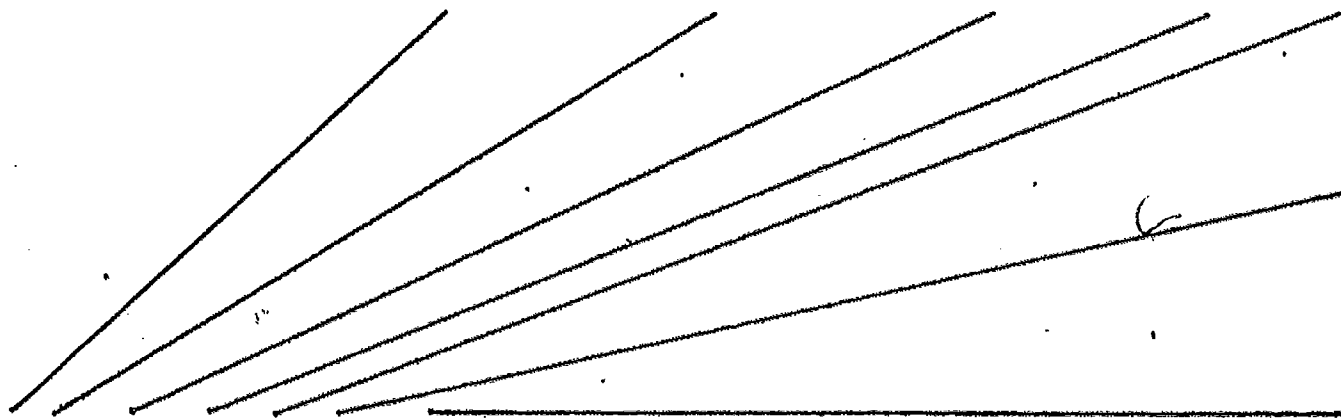
Lines can be thick or lines can be thin.

THICK or **THIN**



LINES CAN BE LONG OR LINES CAN BE SHORT

LONG



or



LINES CAN BE LIGHT OR LINES CAN BE DARK

LIGHT

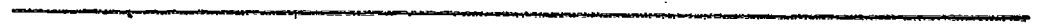


or

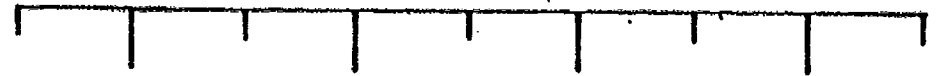


DARK

LINES CAN BE STRAIGHT



LINES CAN BE MEASURED



LINES CAN BE CURVED



LINES CAN BE ANGULAR



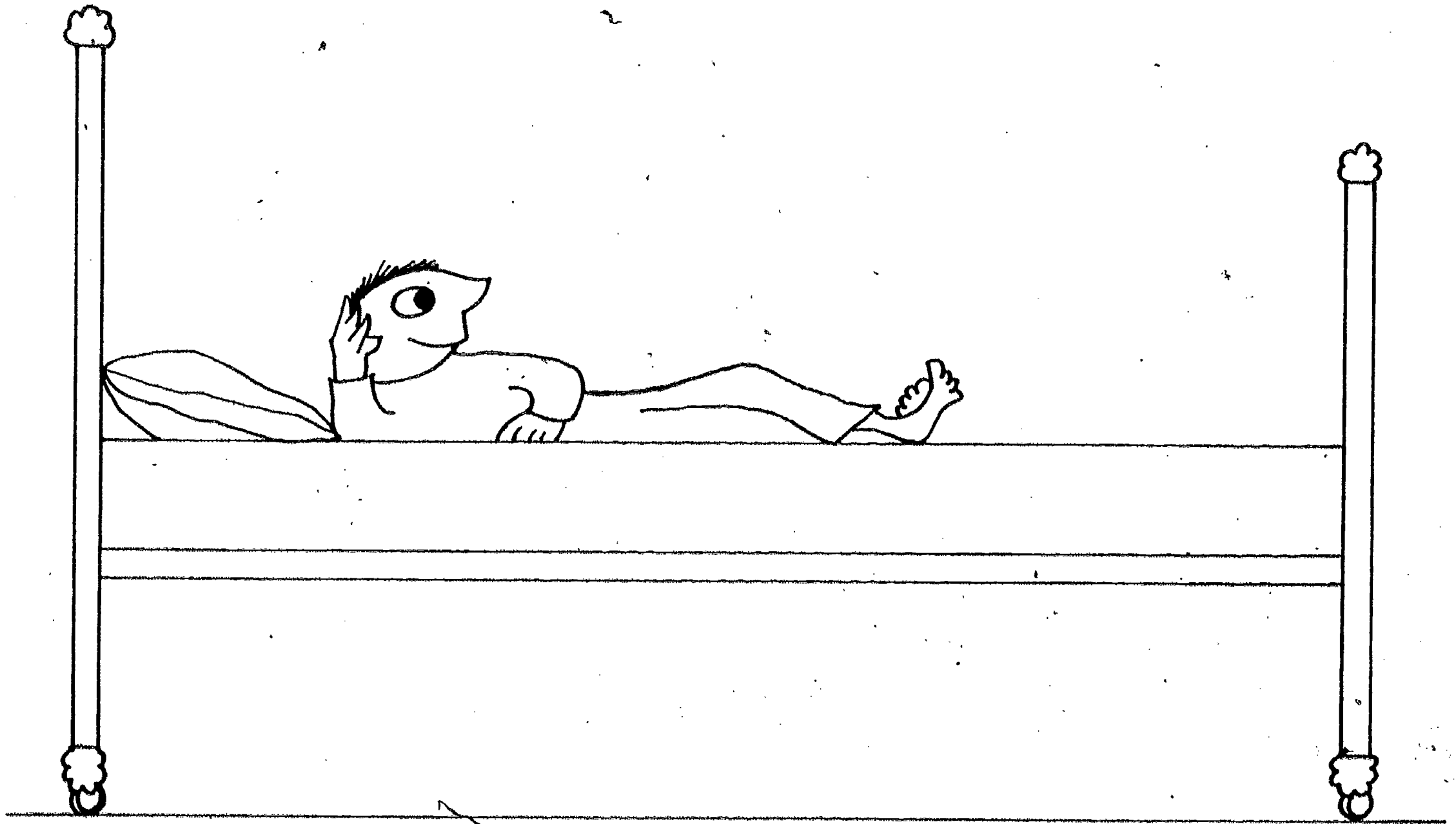
LINES CAN BE CONTINUOUS



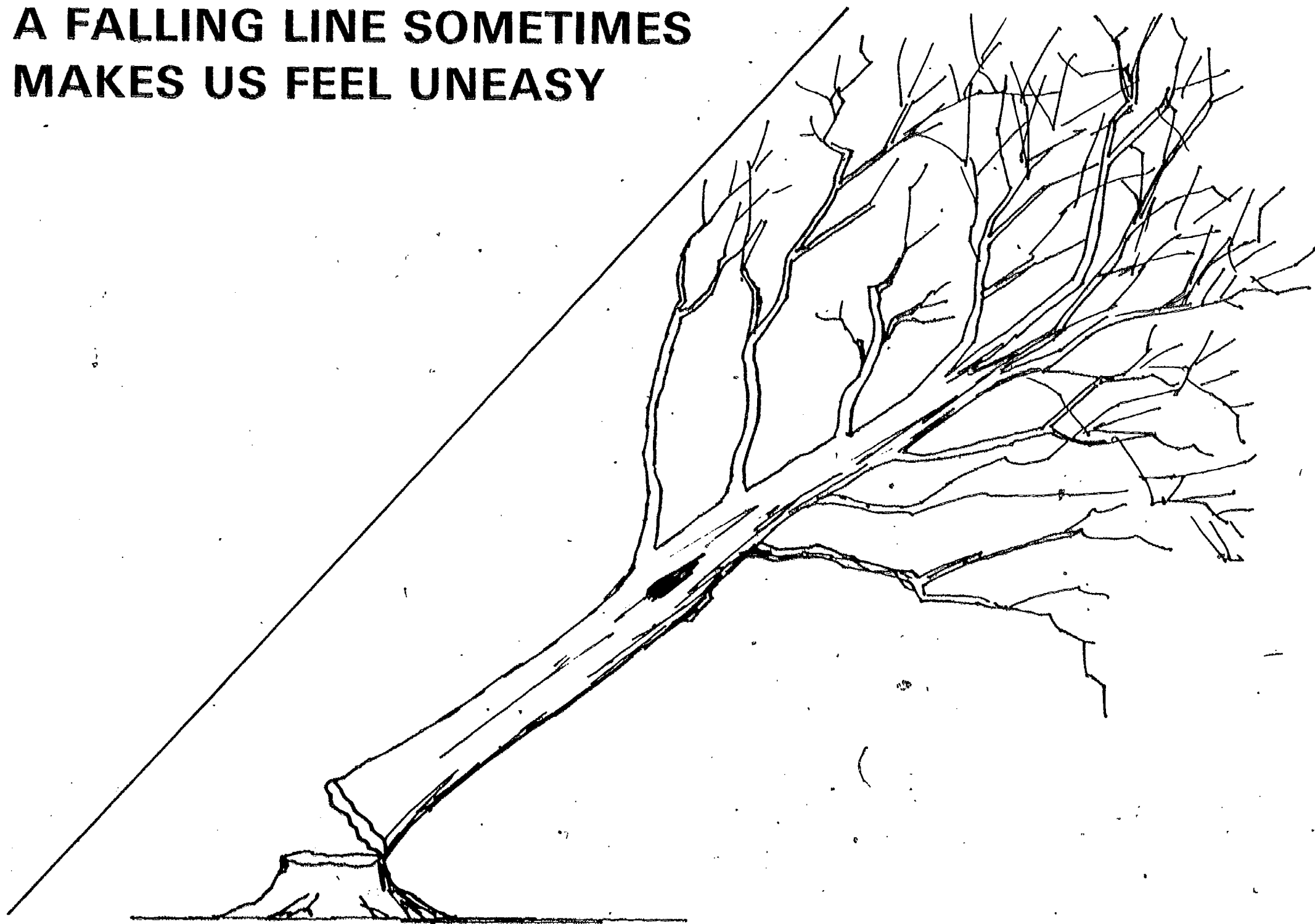
LINES CAN BE BROKEN



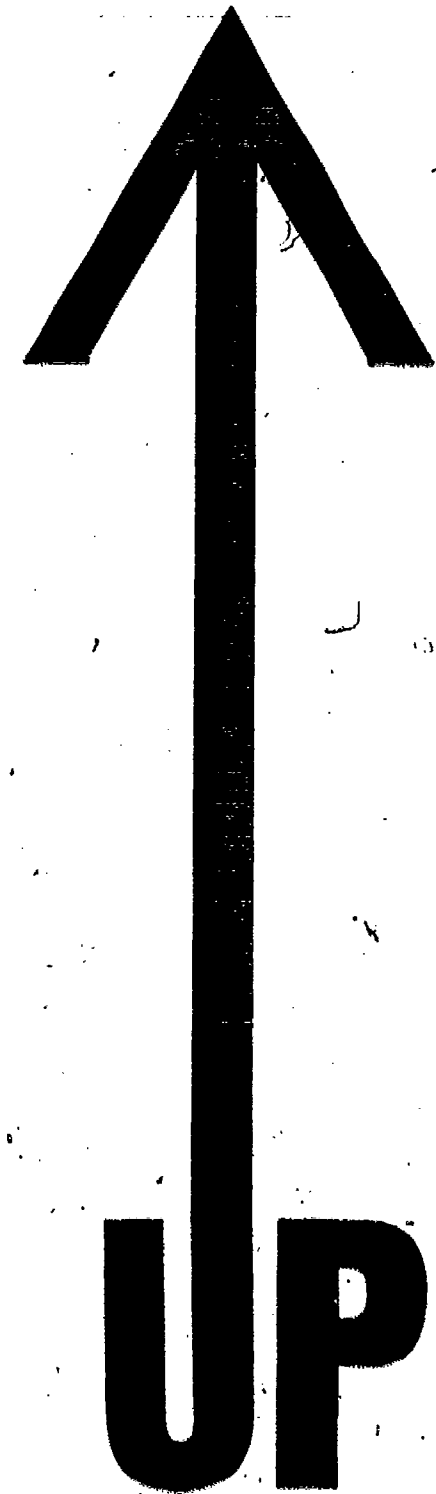
A LINE ON ITS SIDE CAN SEEM RESTFUL



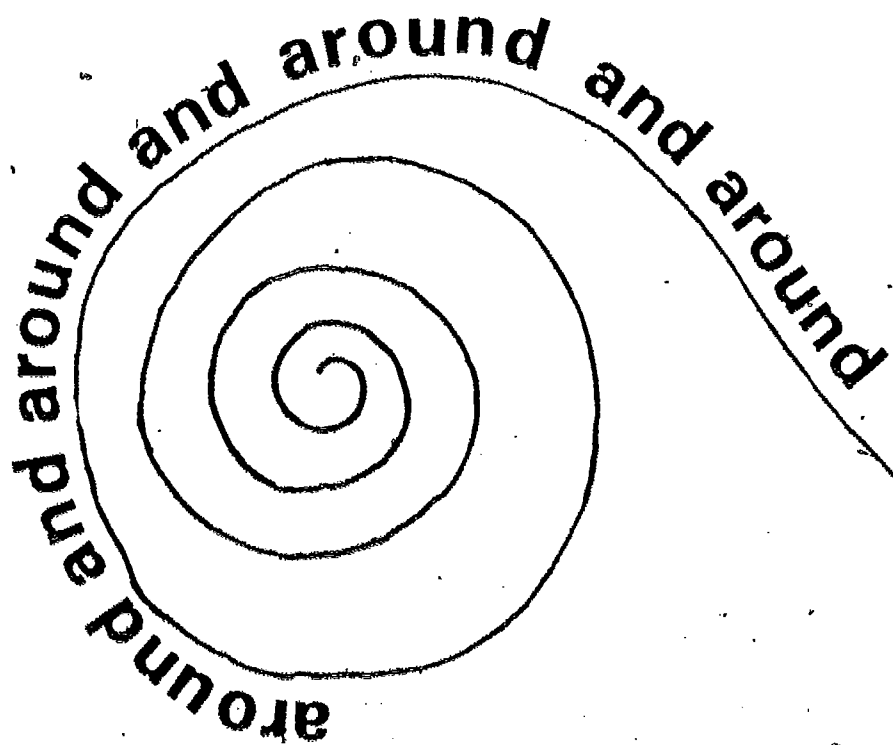
**A FALLING LINE SOMETIMES
MAKES US FEEL UNEASY**



**A LINE STANDING ON ITS END
MAY MAKE OUR THOUGHTS
AND EYES MOVE UPWARD**



**A LINE CAN MOVE
IN MANY DIRECTIONS:**



up

across

down

left

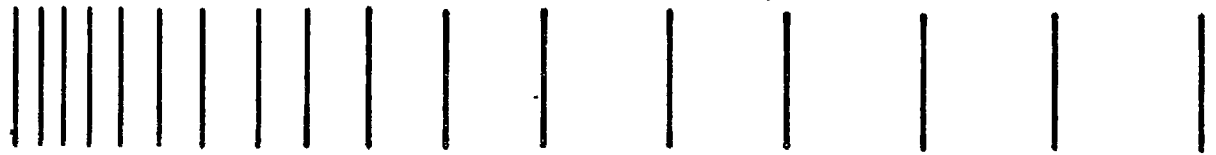
right

down left

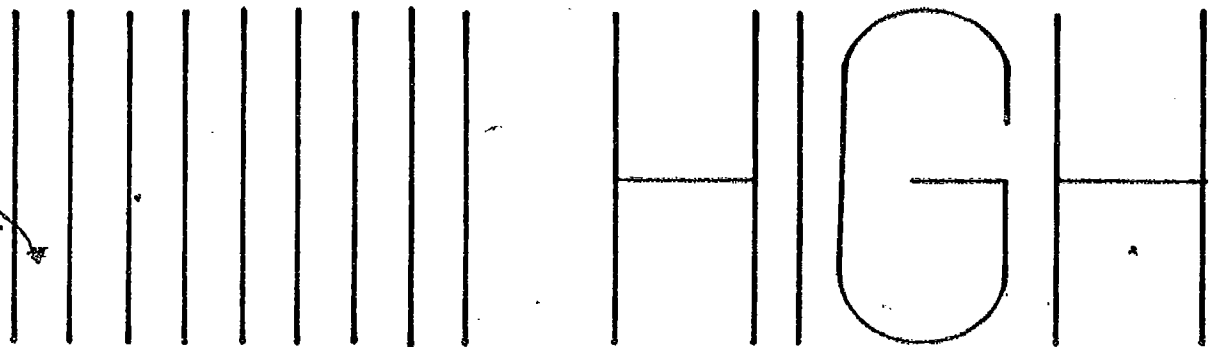
down right

down and around

**LINES CAN STAND
ALL IN A ROW**



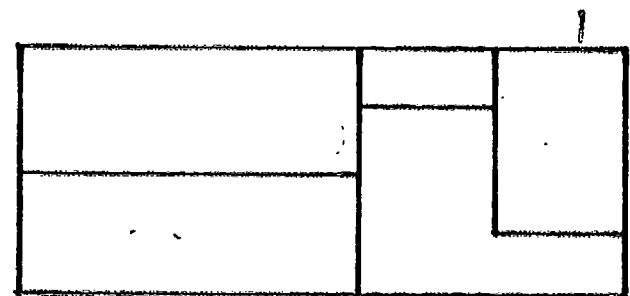
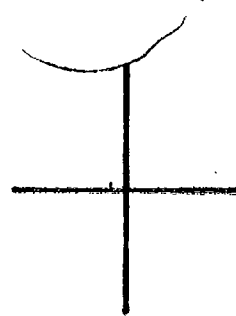
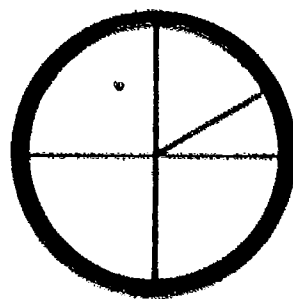
SOME CAN BE HIGH



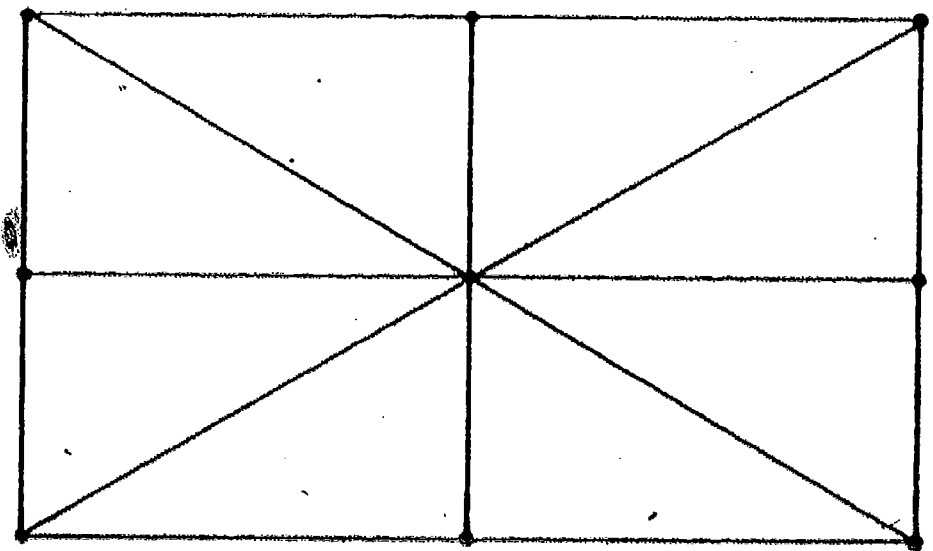
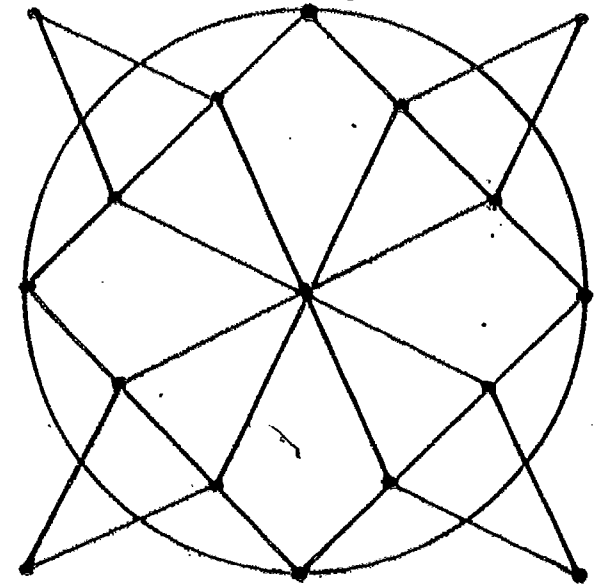
SOME CAN BE LOW

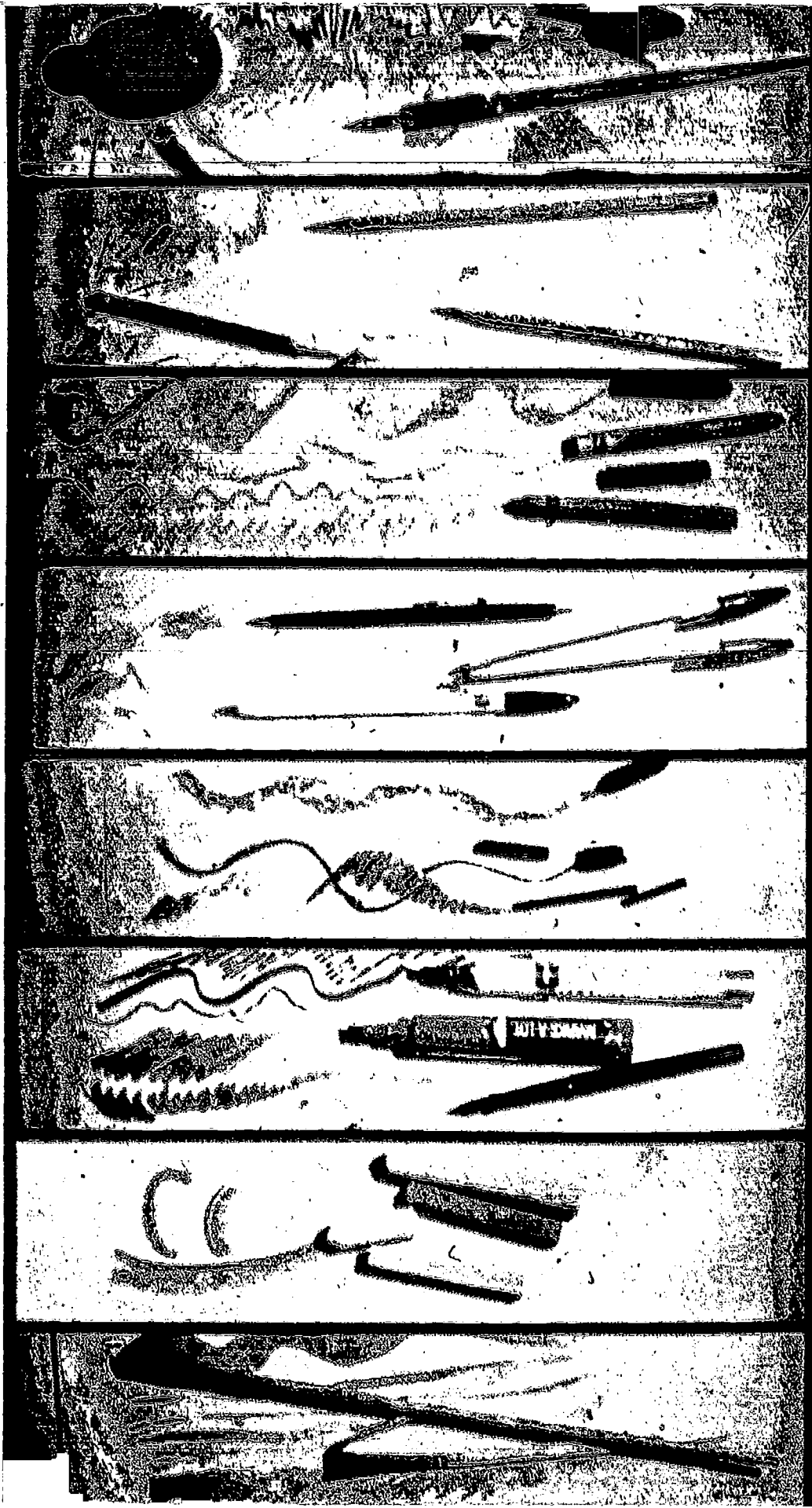


**LINES CAN DIVIDE
AND SEPARATE**



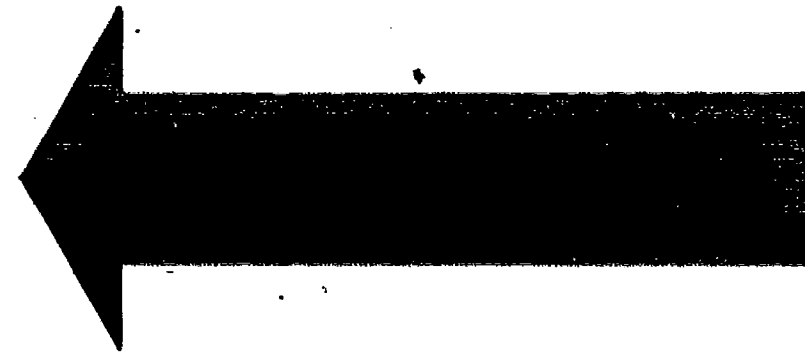
LINES CAN JOIN AND BRING TOGETHER





HERE

are some of the lines
made by these media.

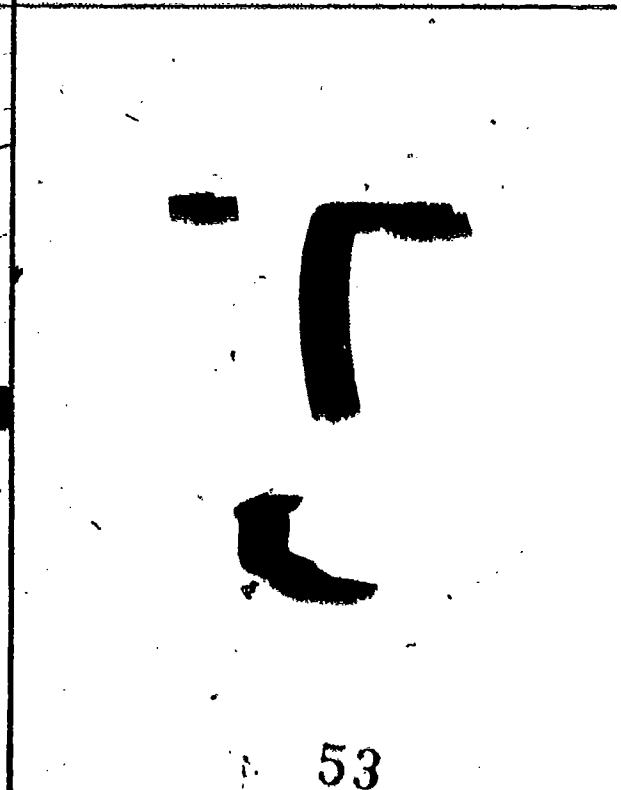
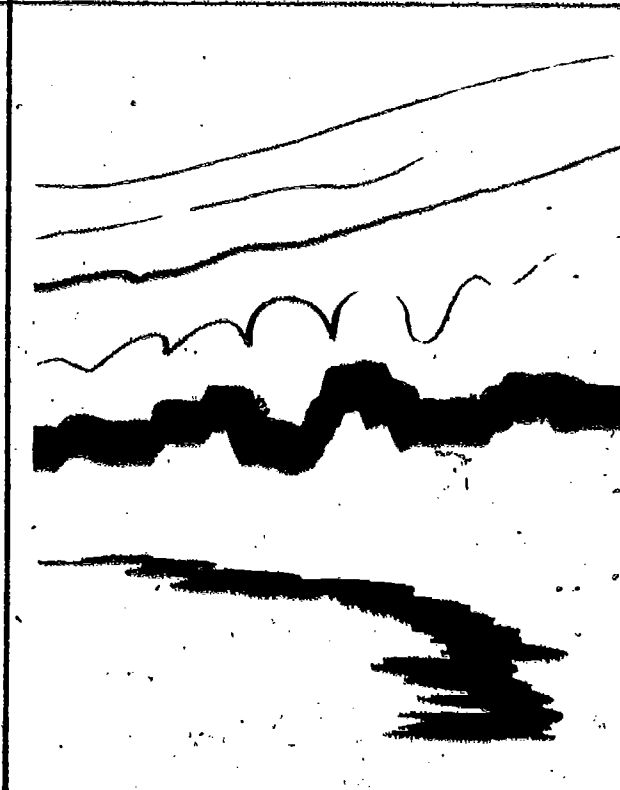
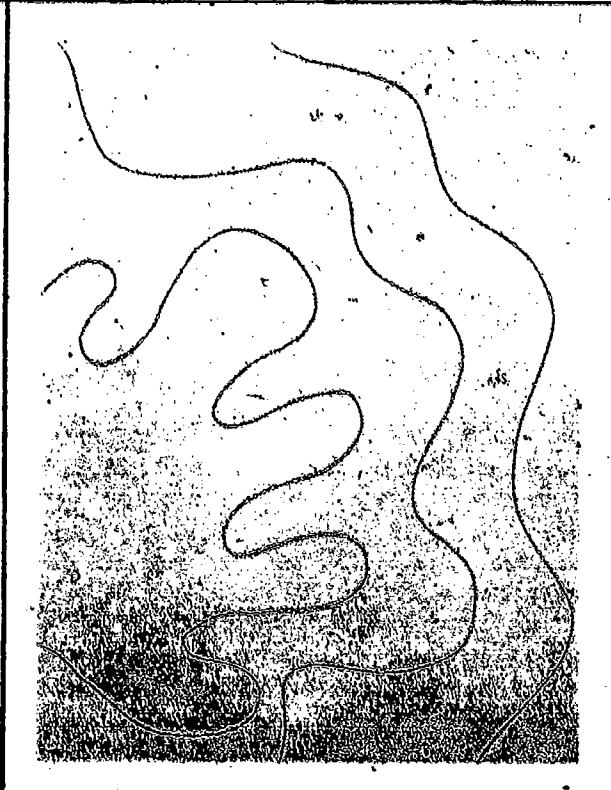
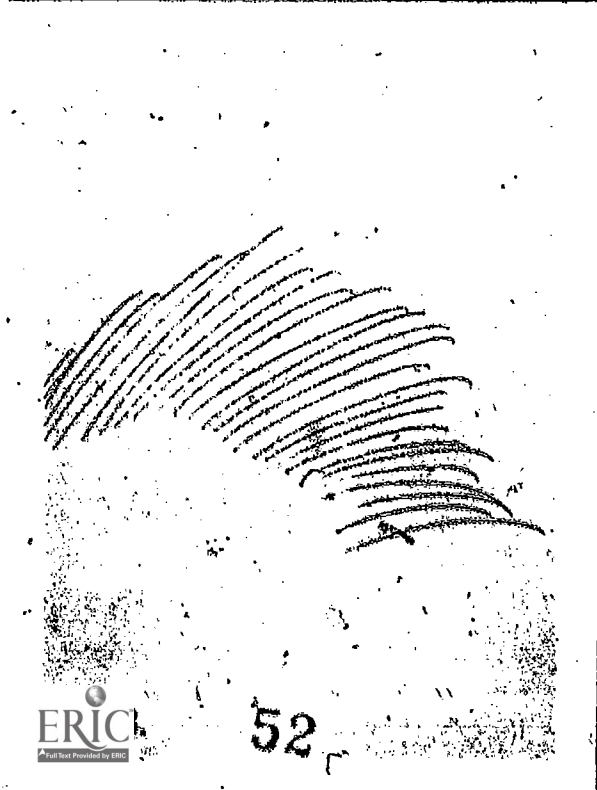
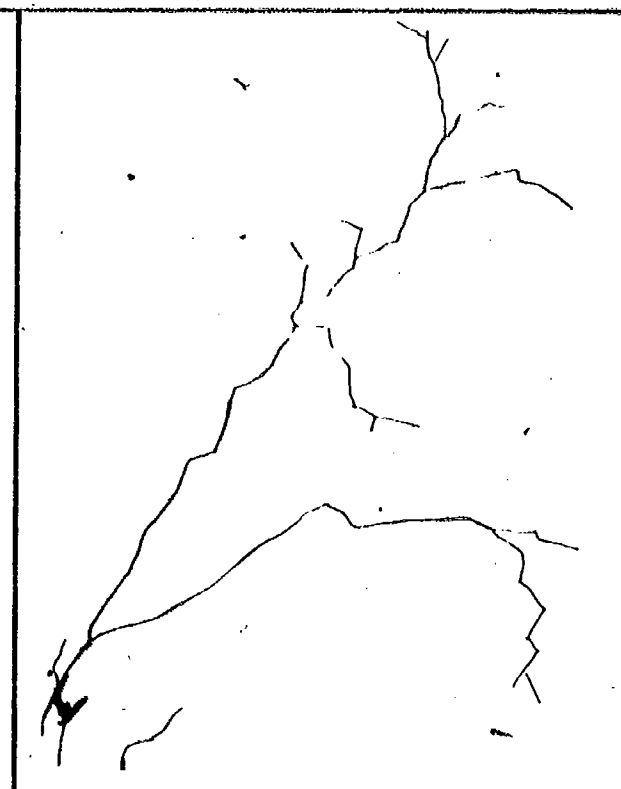
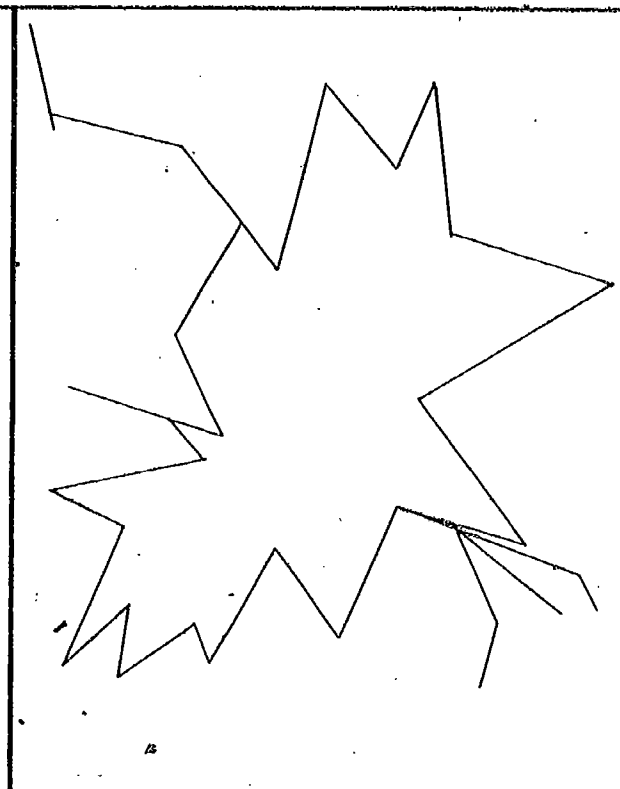
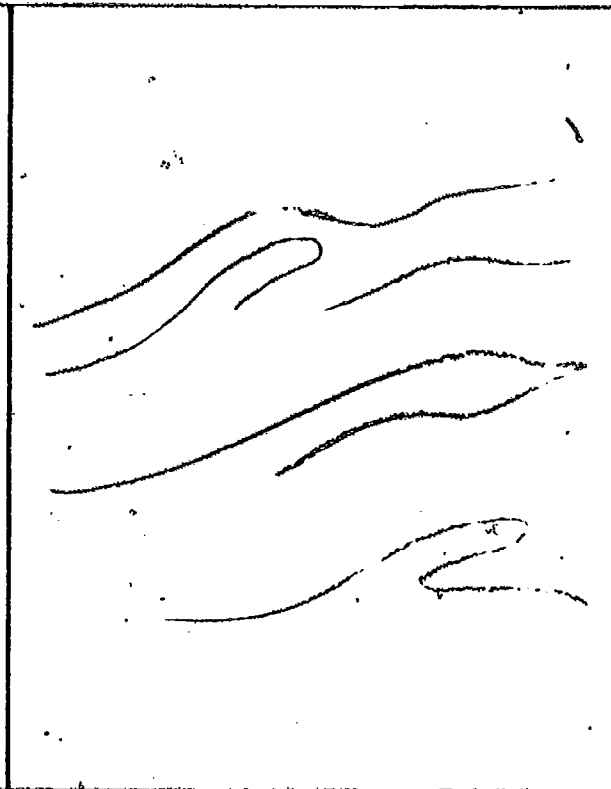


These media can be
used to make other
lines.

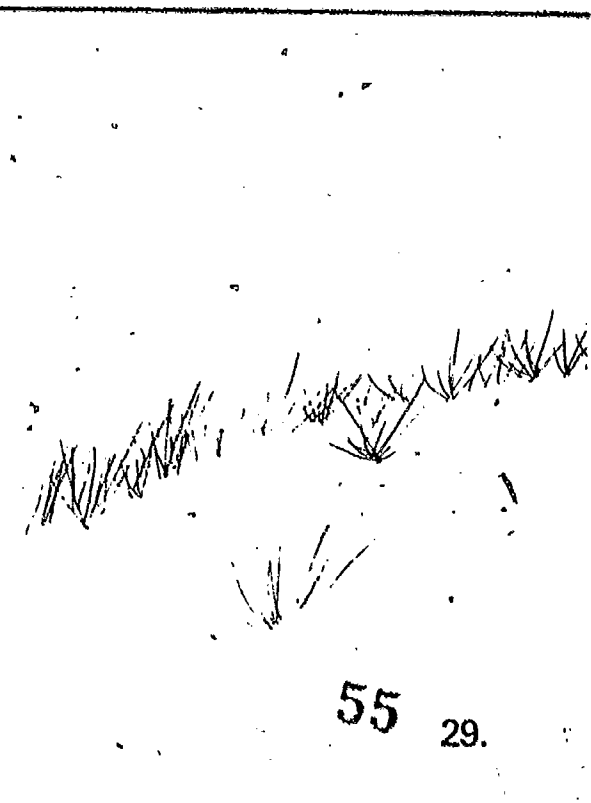
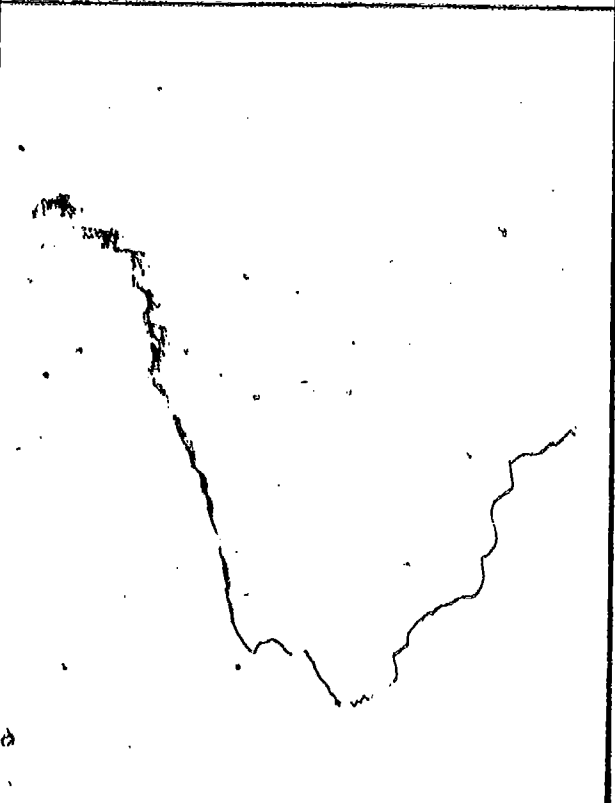
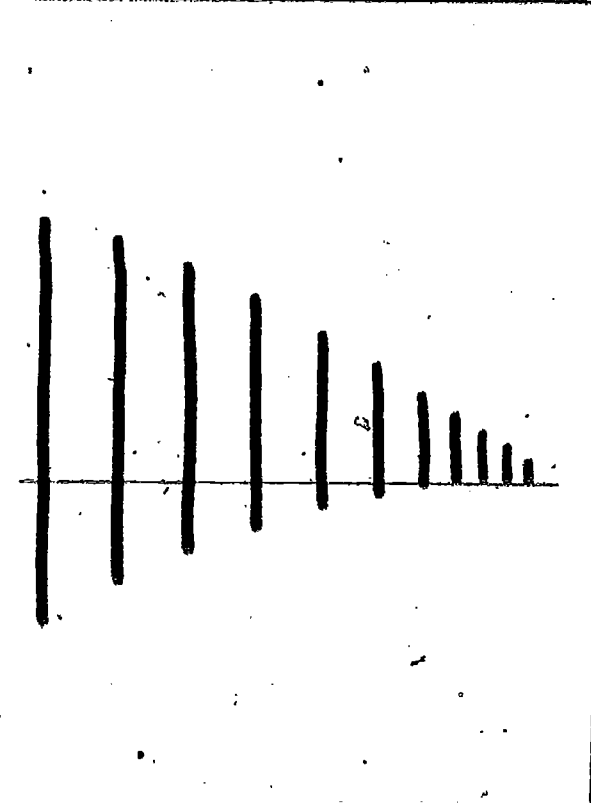
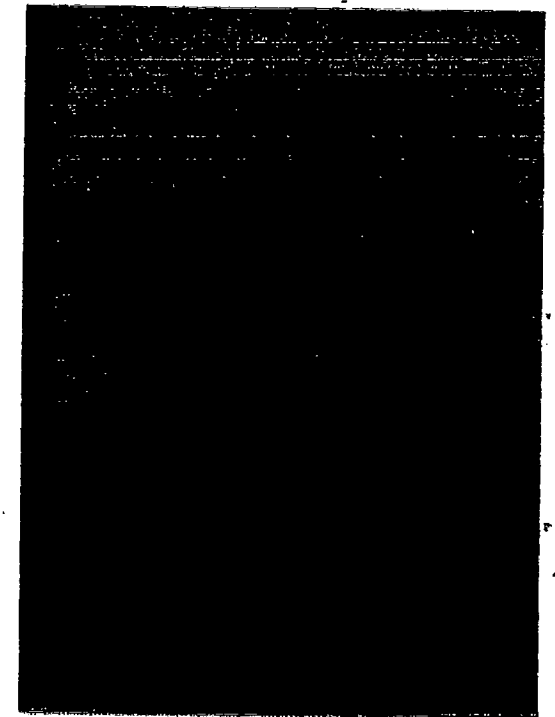
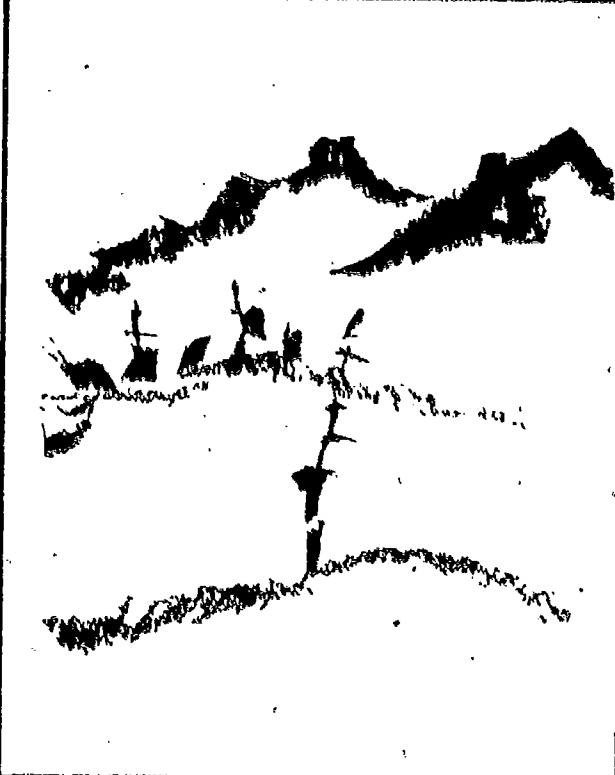
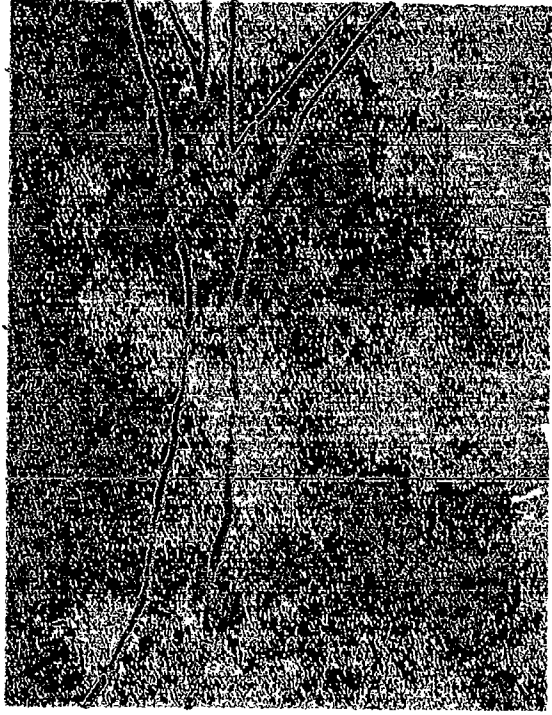
What is a medium?

**DIFFERENT
MEDIA
CAN BE USED TO MAKE
DIFFERENT
KINDS OF LINES**

DIFFERENT KINDS OF LINES CAN



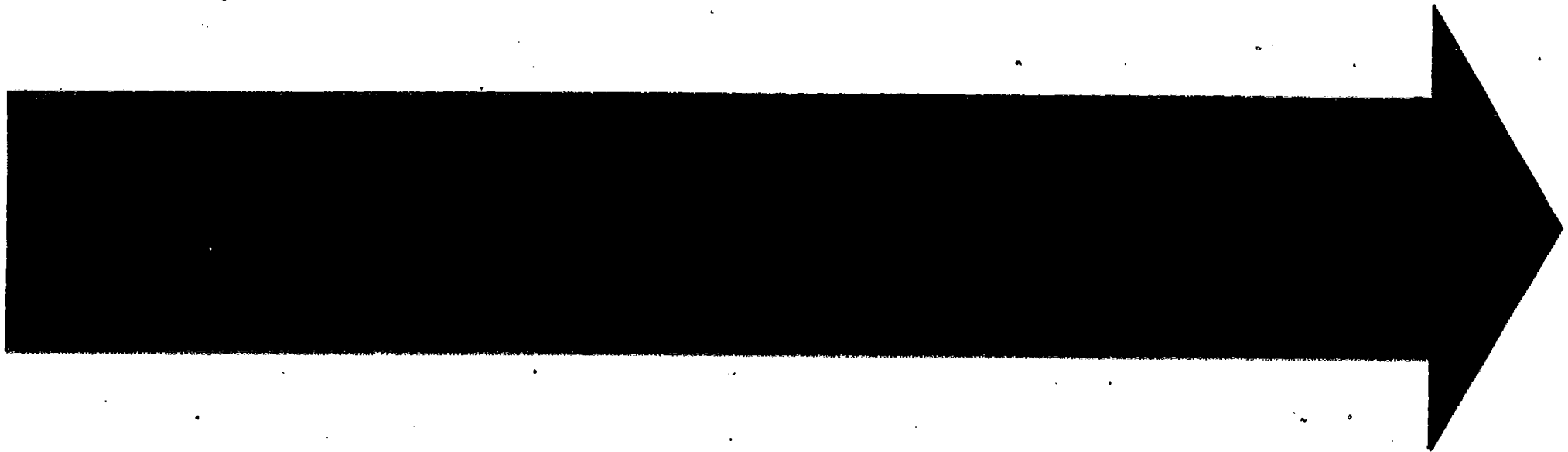
MAKE US THINK OF DIFFERENT THINGS

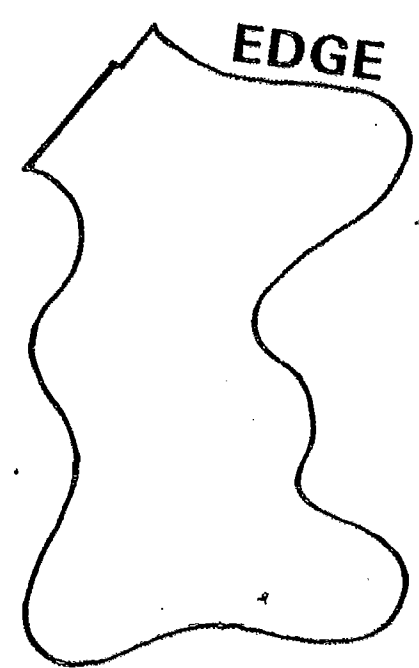
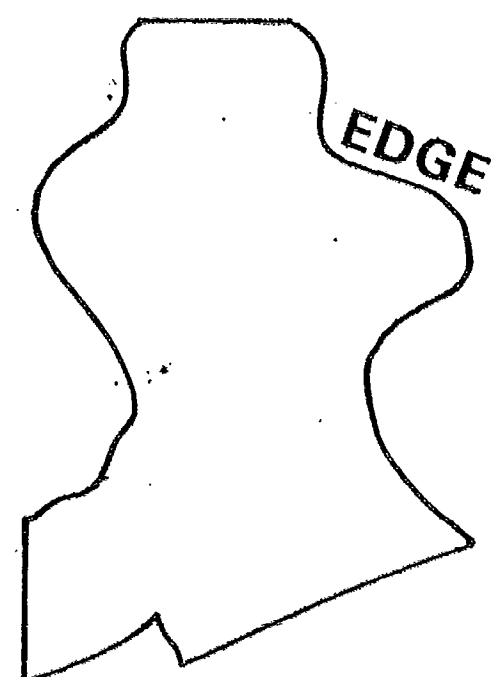
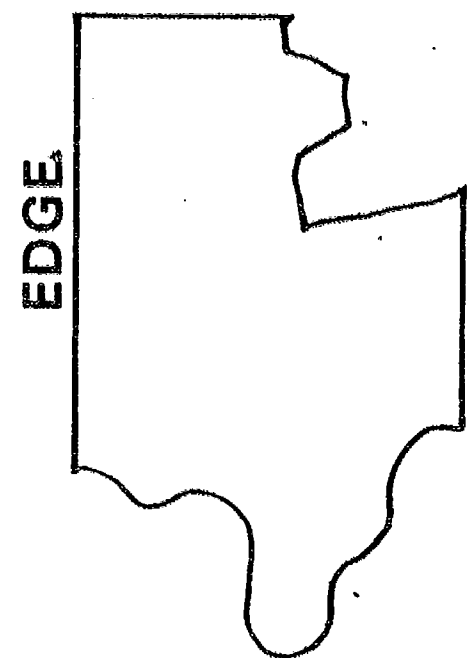
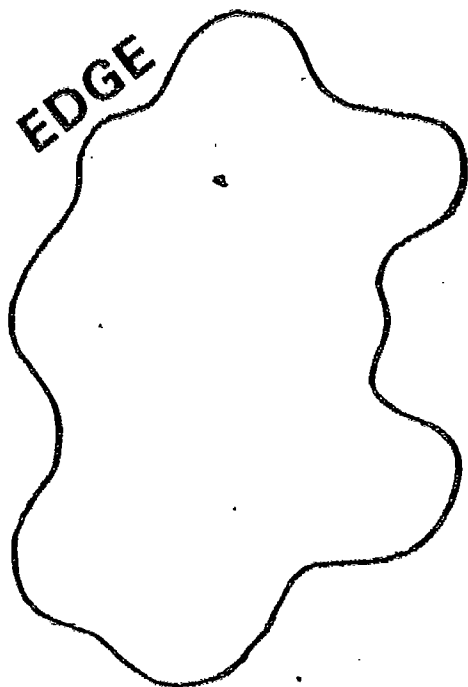


DID YOU KNOW

LINES CAN BE USED TO MAKE

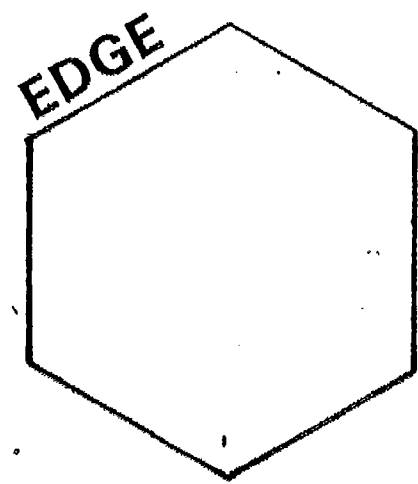
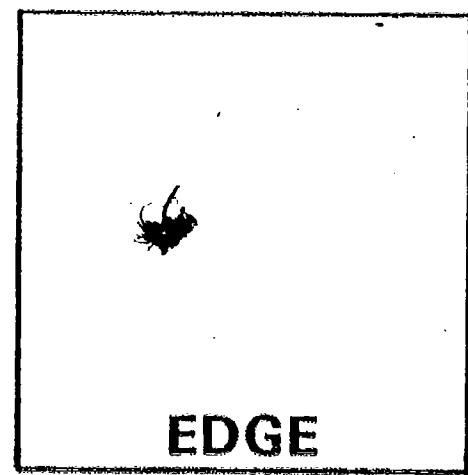
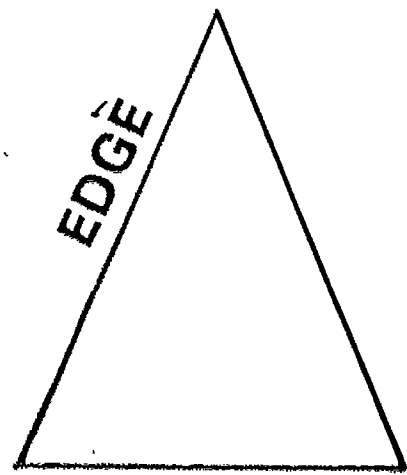
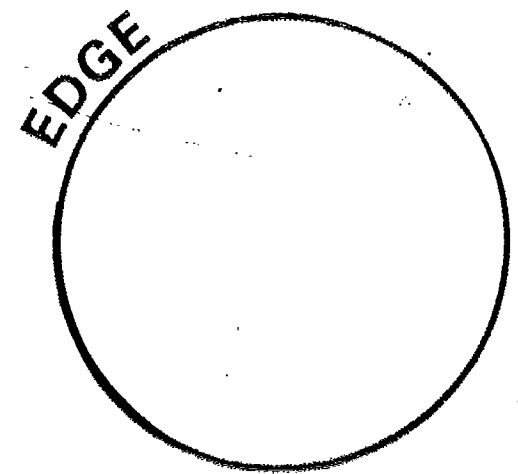
THE EDGES OF SHAPES





HERE ARE SOME SHAPES

The edges of the shapes are made of lines.



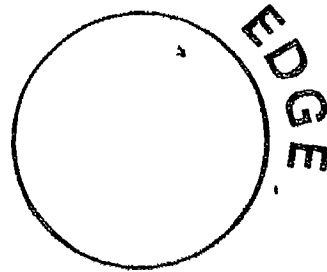
ANOTHER NAME FOR A LINE
THAT MAKES AN EDGE IS

CONTOUR

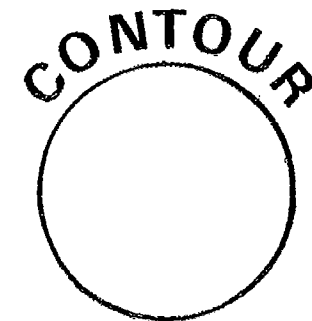
↑
This edge of R
is a contour

CONTOURS ARE EDGES

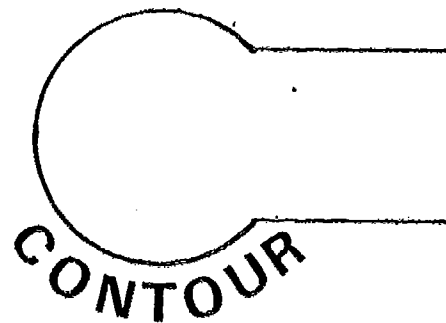
Lines can be edges



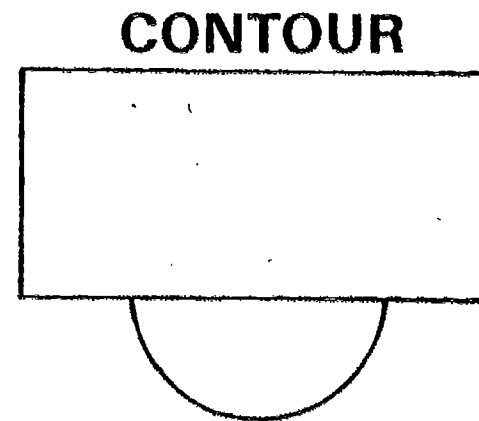
Edges made of lines are called contours



Contours outline shapes

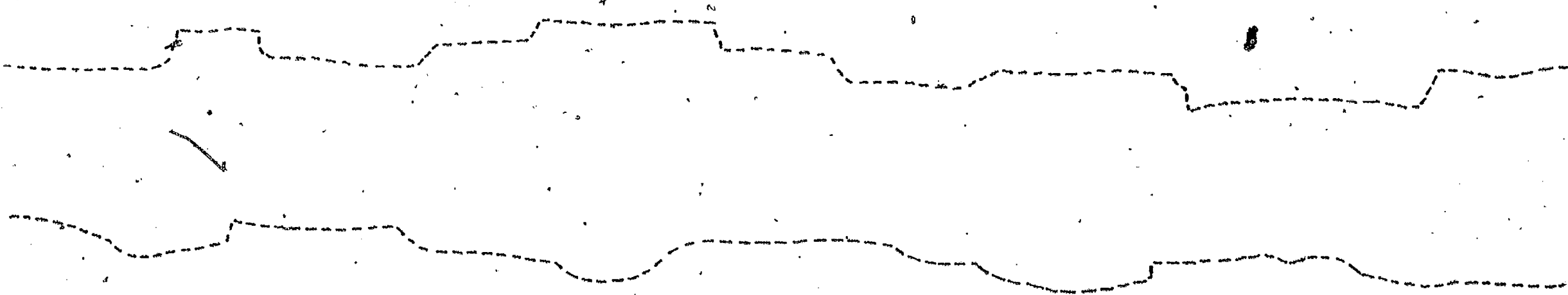
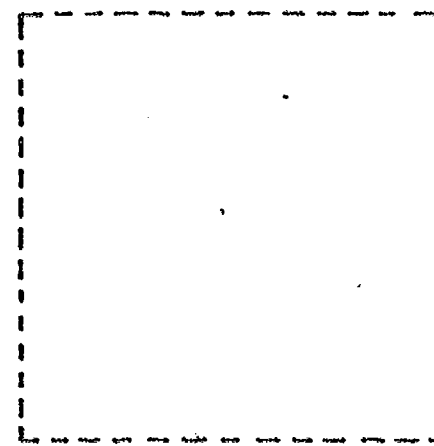
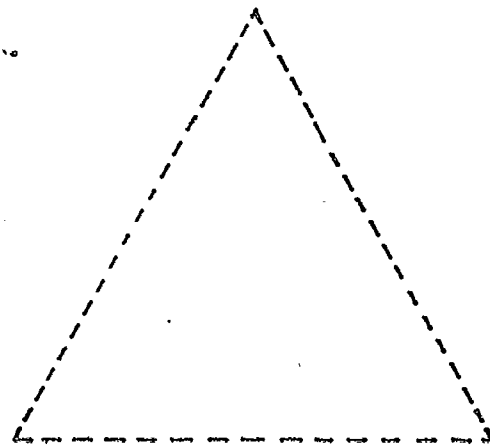
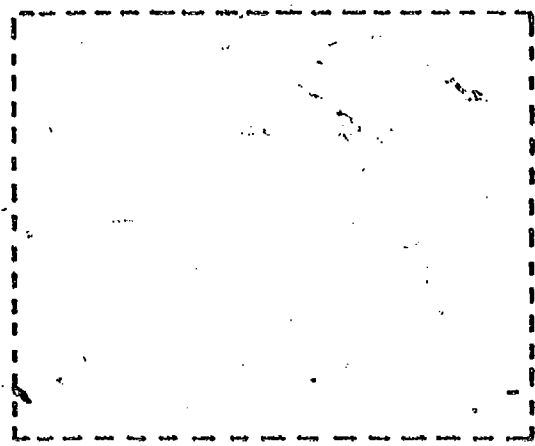
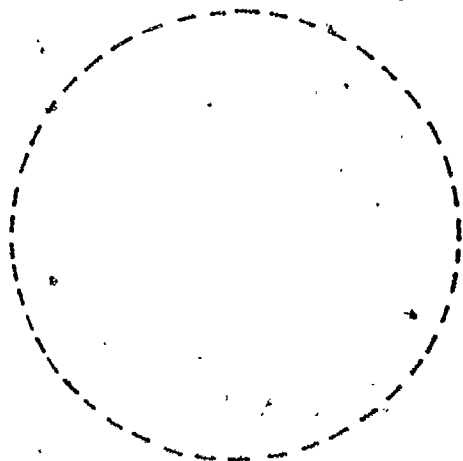


Contours separate shapes



This contour separates the square shape from the round shape

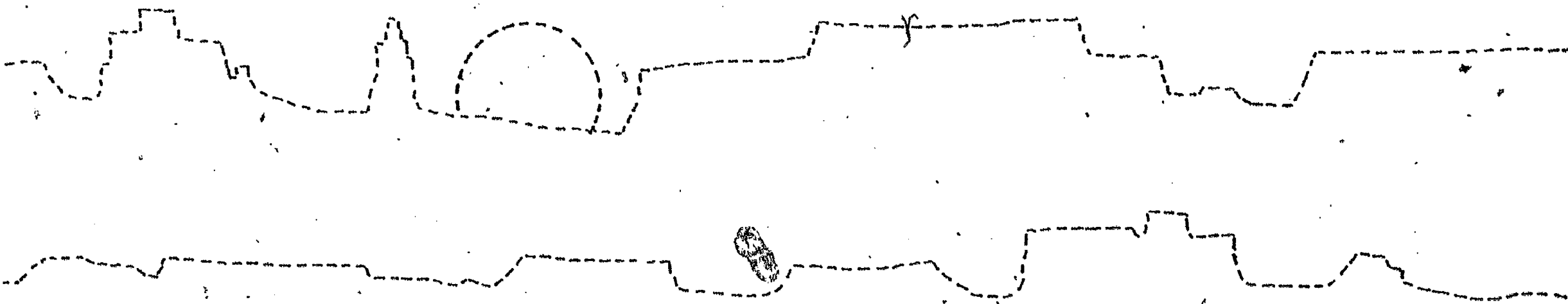
SOMETIMES LINES DO NOT
JOIN TOGETHER
BUT STILL MAKE SHAPES



WHEN LINES ARE CLOSE TOGETHER
BUT DO NOT TOUCH
OUR MINDS WILL JOIN THE LINES

IF

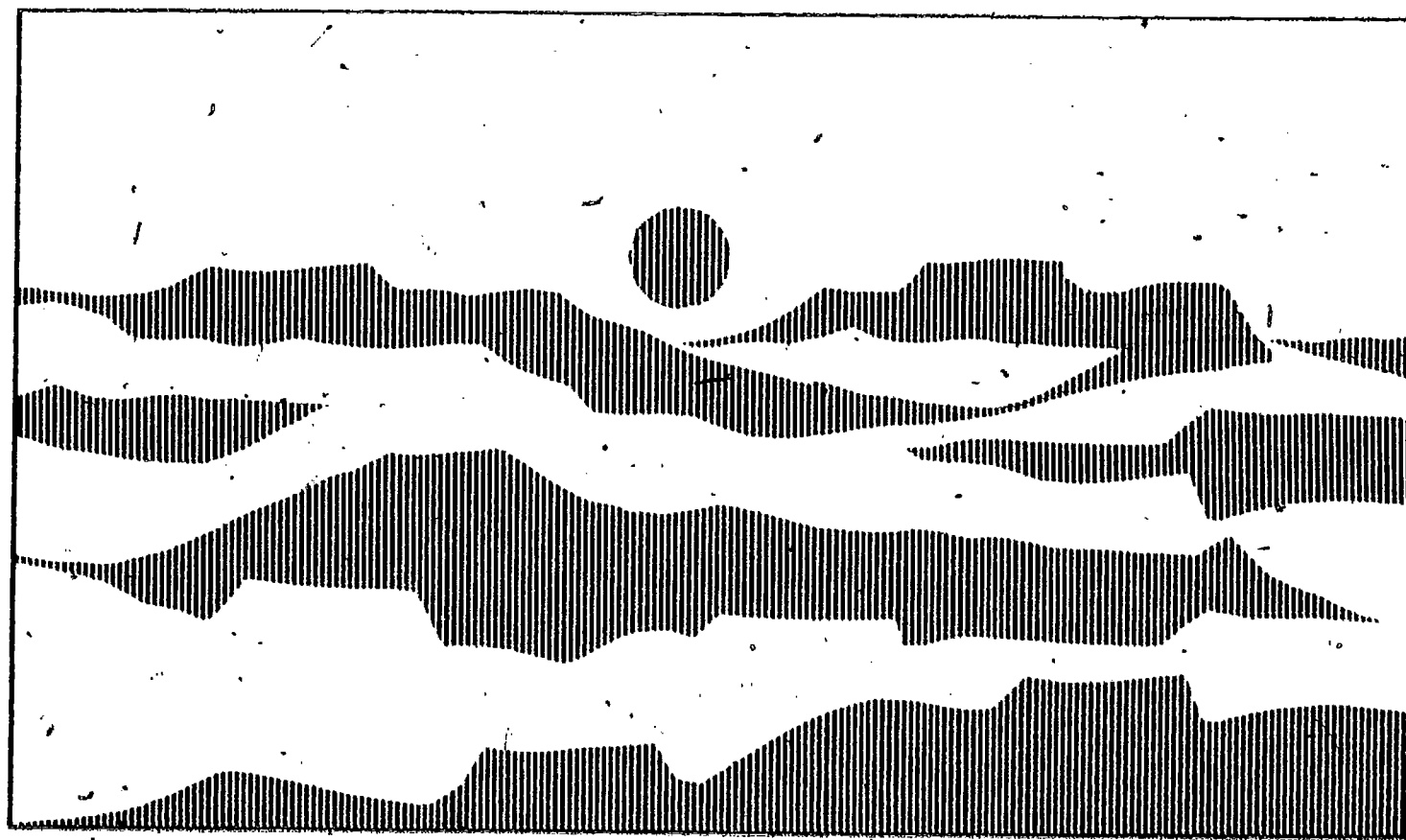
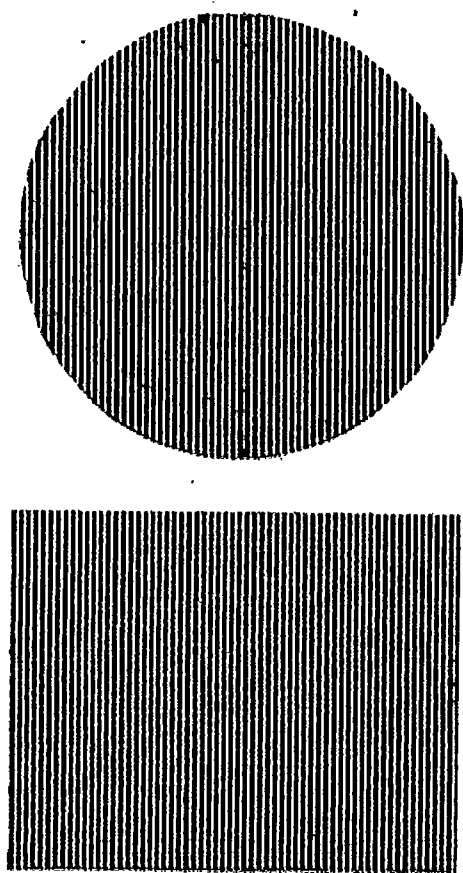
THE LINES ARE CLOSE ENOUGH TO EACH OTHER



50

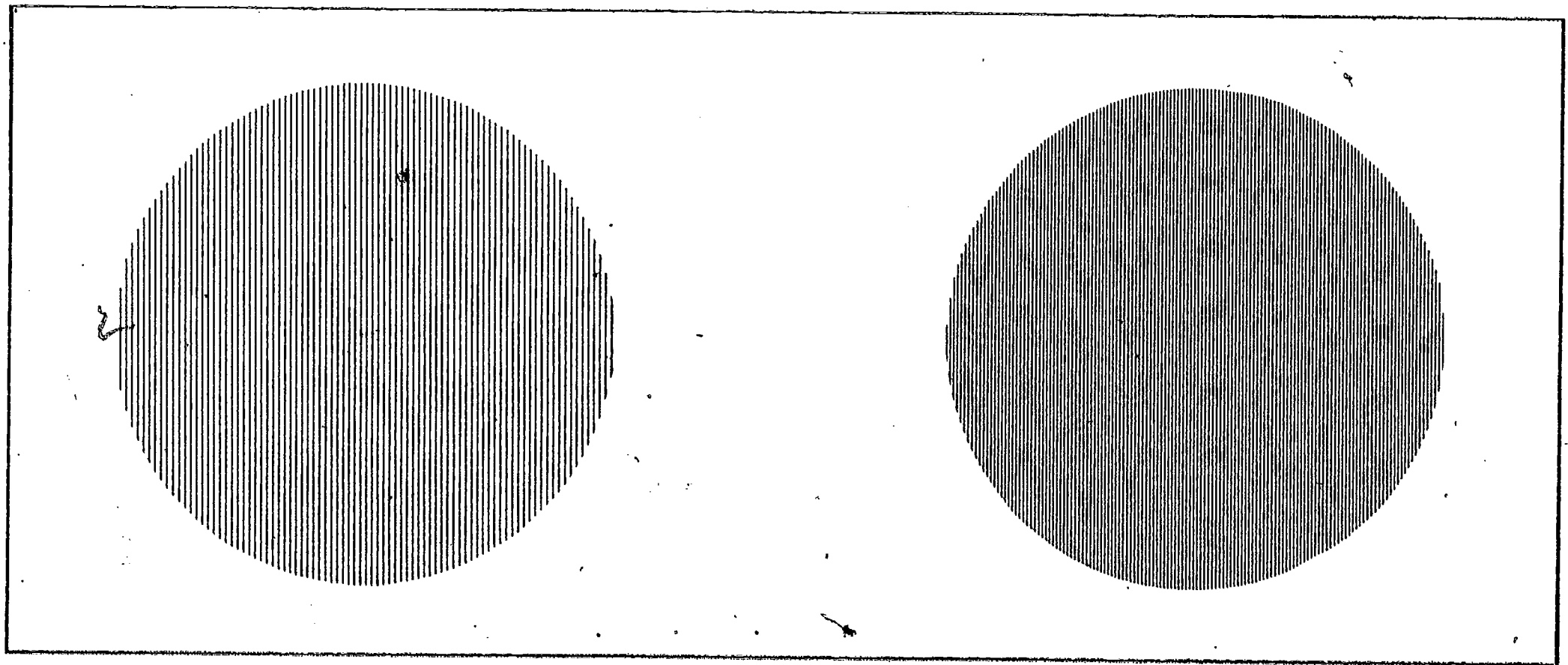
DID YOU KNOW

Lines can be used in other ways to make shapes. By placing lines close together shapes can be made. These shapes are made by placing lines close together.



SOMETIMES A SHAPE CAN BE MADE LIGHTER BY
PLACING THE LINES FURTHER APART

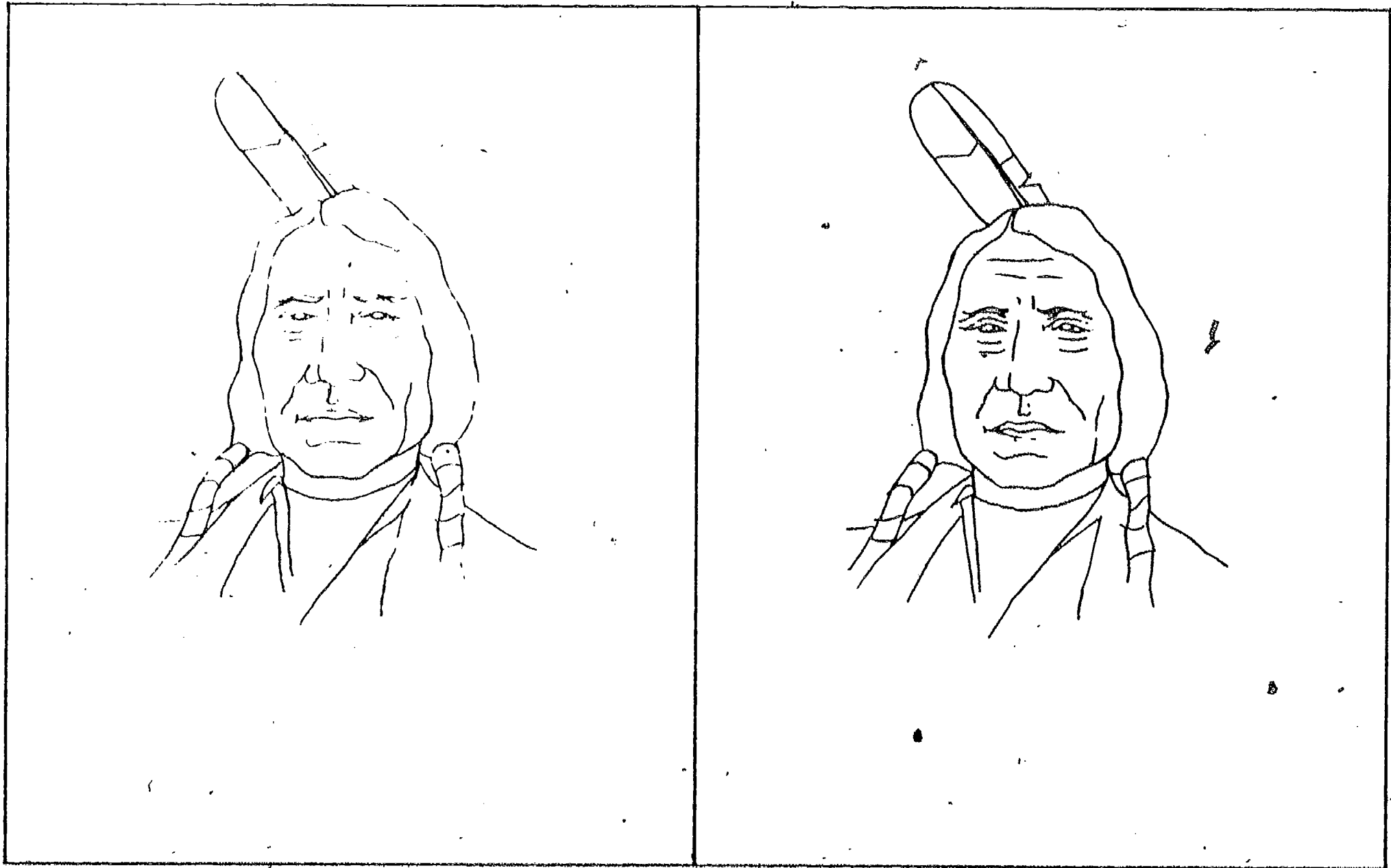
A SHAPE CAN BE MADE DARKER BY PLACING THE
LINES CLOSER TOGETHER



70

71

LINES CAN BE LIGHT OR DARK



VALUE

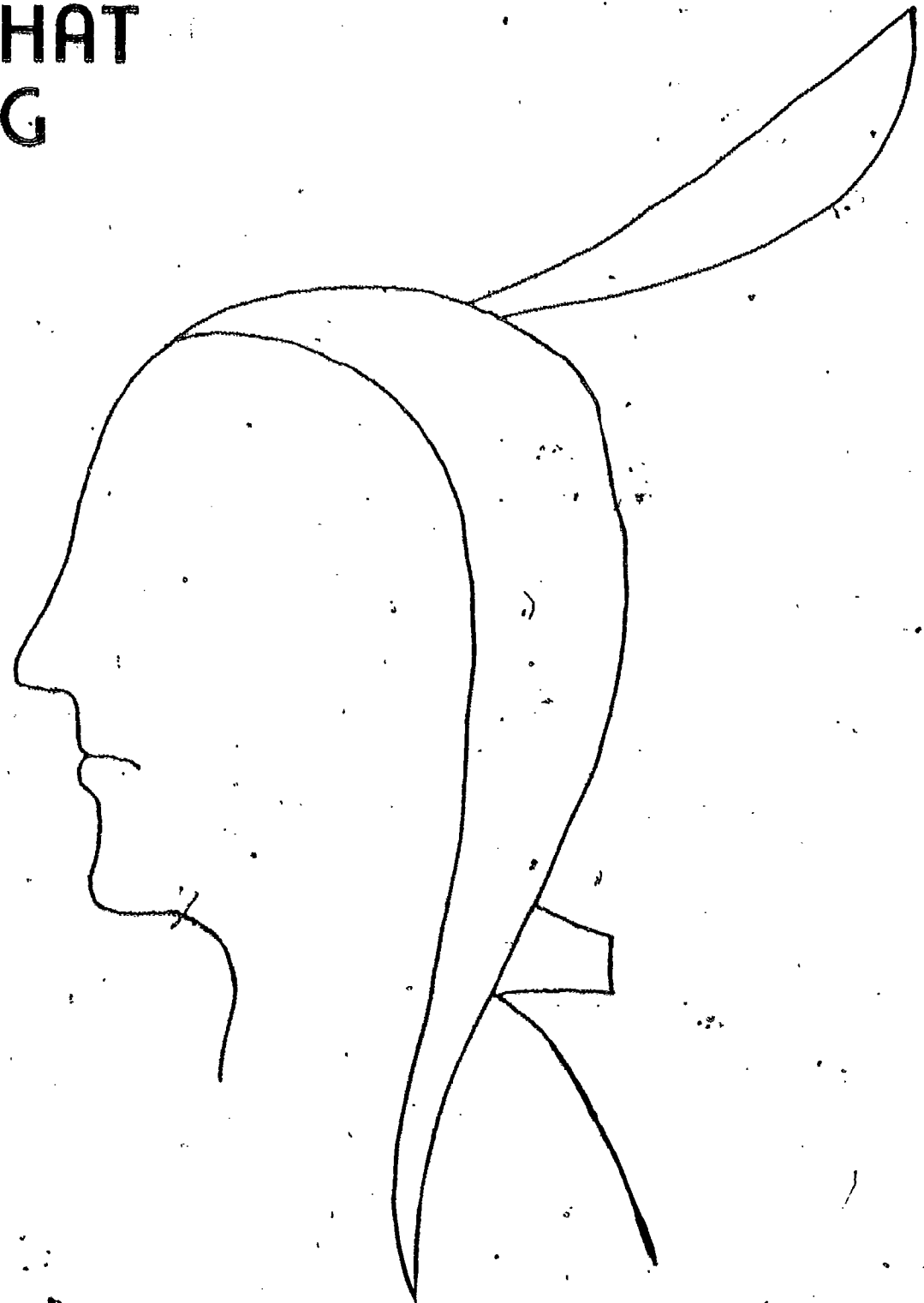
means how light or
how dark something is.

The value of a line or many lines
means the lightness or darkness
of that line or those lines.

A SHAPE
CAN BE AN
IMAGE

AN IMAGE IS MARKS THAT LOOK LIKE SOMETHING

To represent means:
to stand for.
This image stands for
a man's head.



**AN IMAGE IS MARKS THAT
LOOK LIKE SOMETHING**

**MANY KINDS OF
IMAGES ARE MADE
FROM CONTOURS**



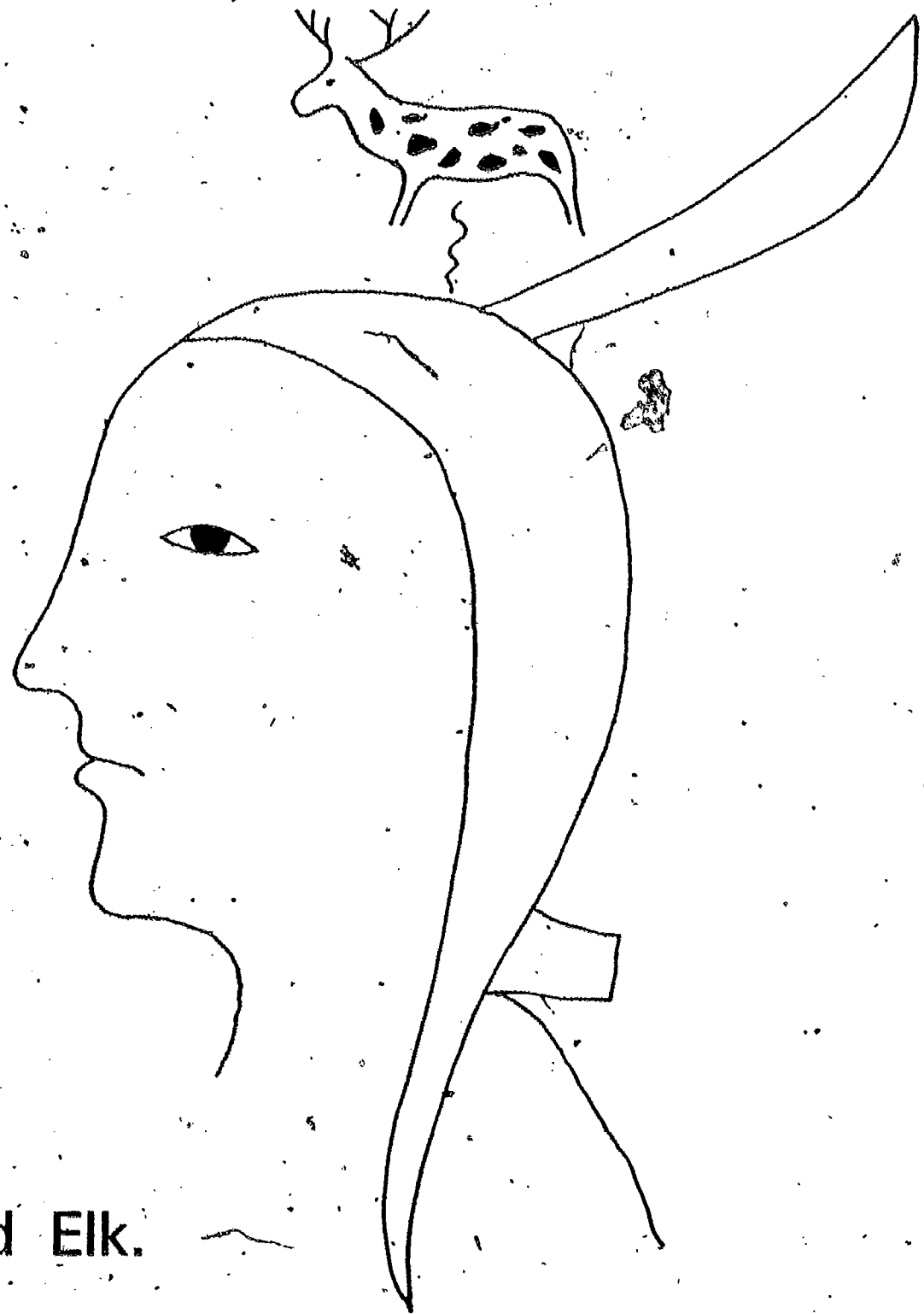
This is a contour drawing like those done long ago by Lakota artists. It is a drawing of a man. It shows how a man drew an image of himself.

This image is the way a long ago Lakota wrote his name.

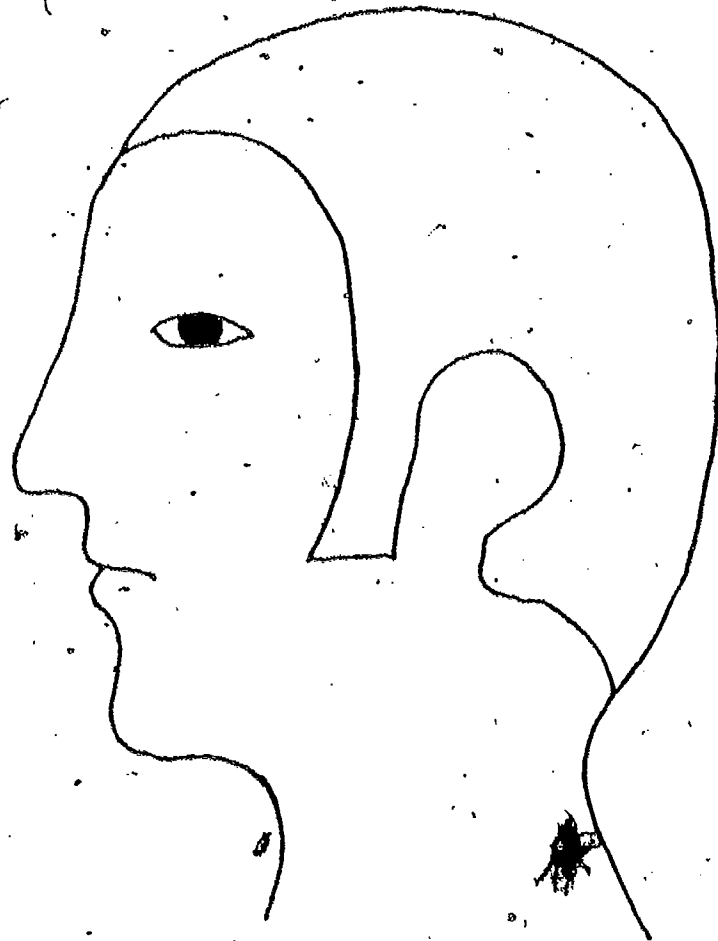
Such kinds of drawings that represent people, places or things are called

PICTOGRAPHS

This man's name is Spotted Elk.



SOME IMAGES ARE SYMBOLS

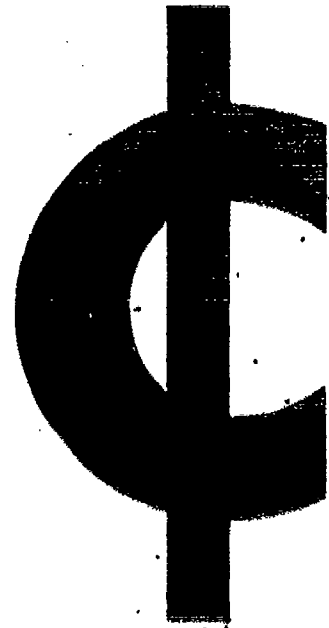


82

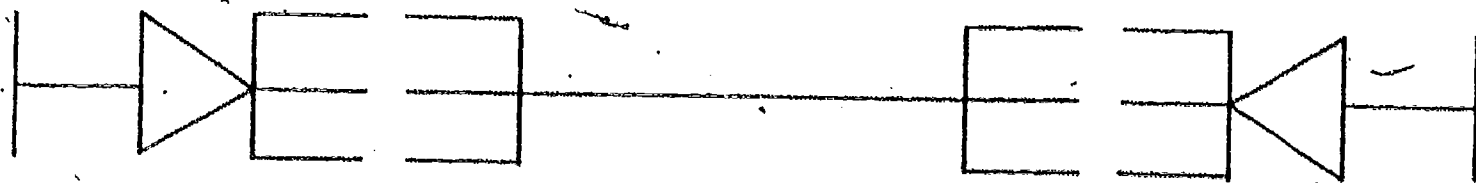
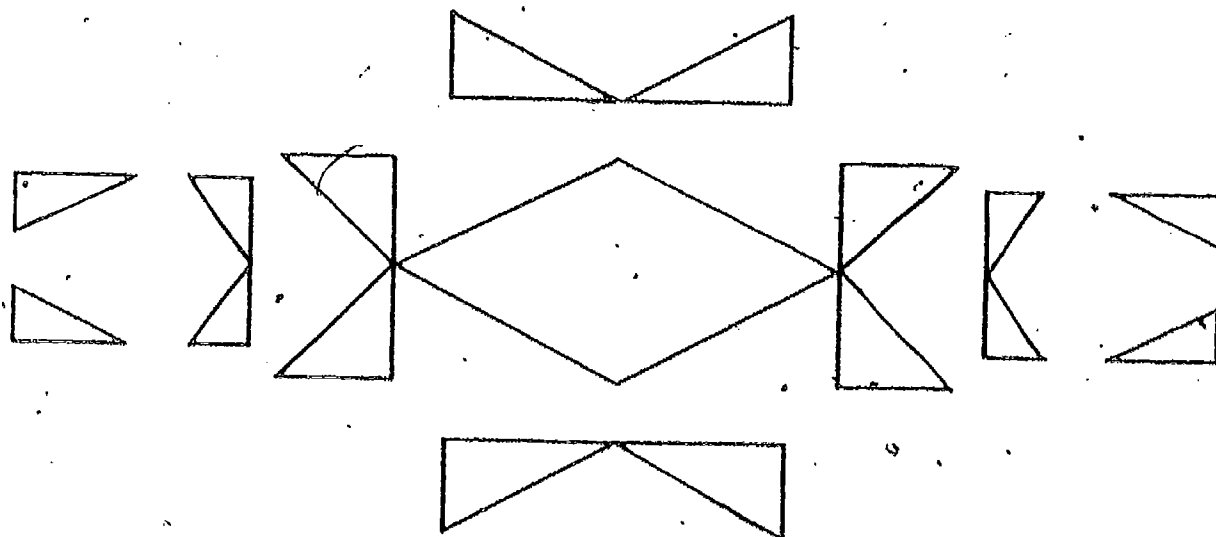
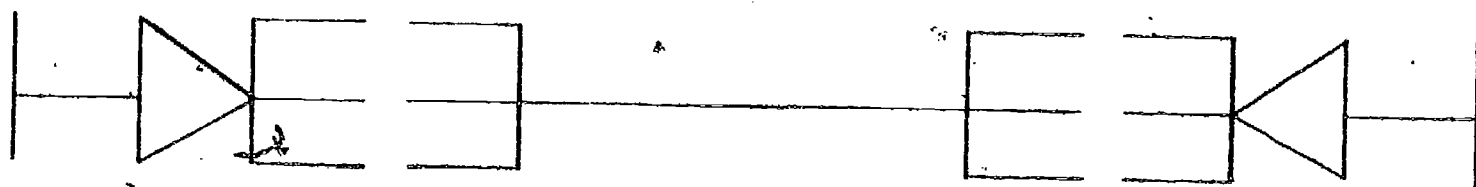


83

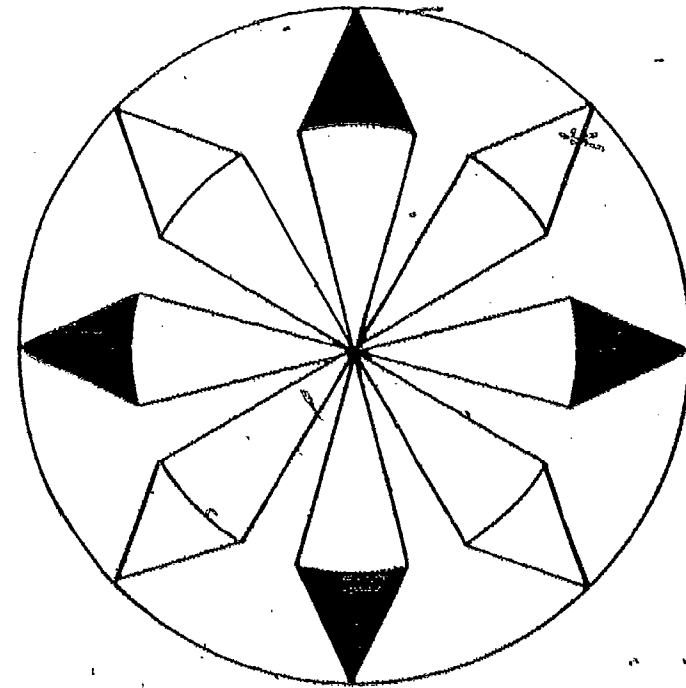
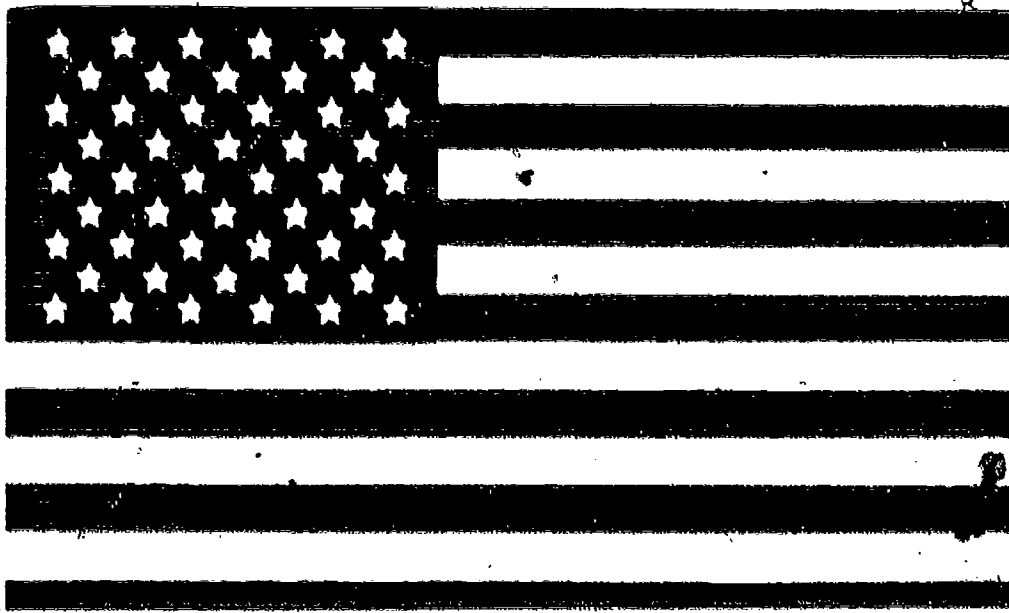
A SYMBOL IS
SOMETHING THAT
REPRESENTS SOMETHING



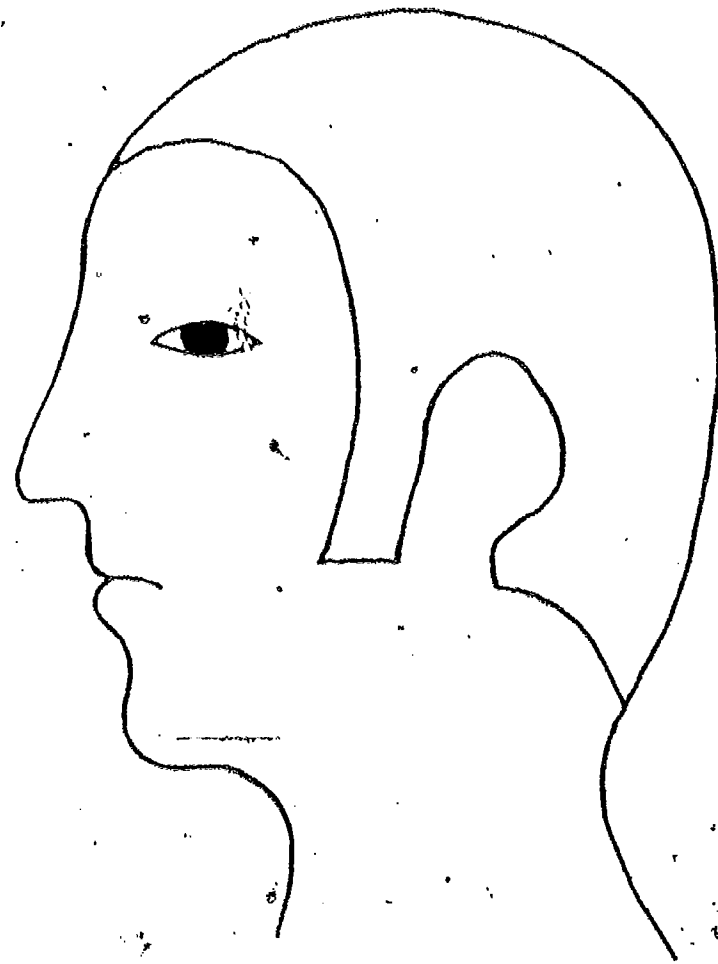
SOME SYMBOLS DO NOT LOOK LIKE THE THINGS THEY REPRESENT



A SYMBOL MAY SOMETIMES REPRESENT
SOMETHING THAT CANNOT BE SEEN



SOME IMAGES ARE SYMBOLS



88



89

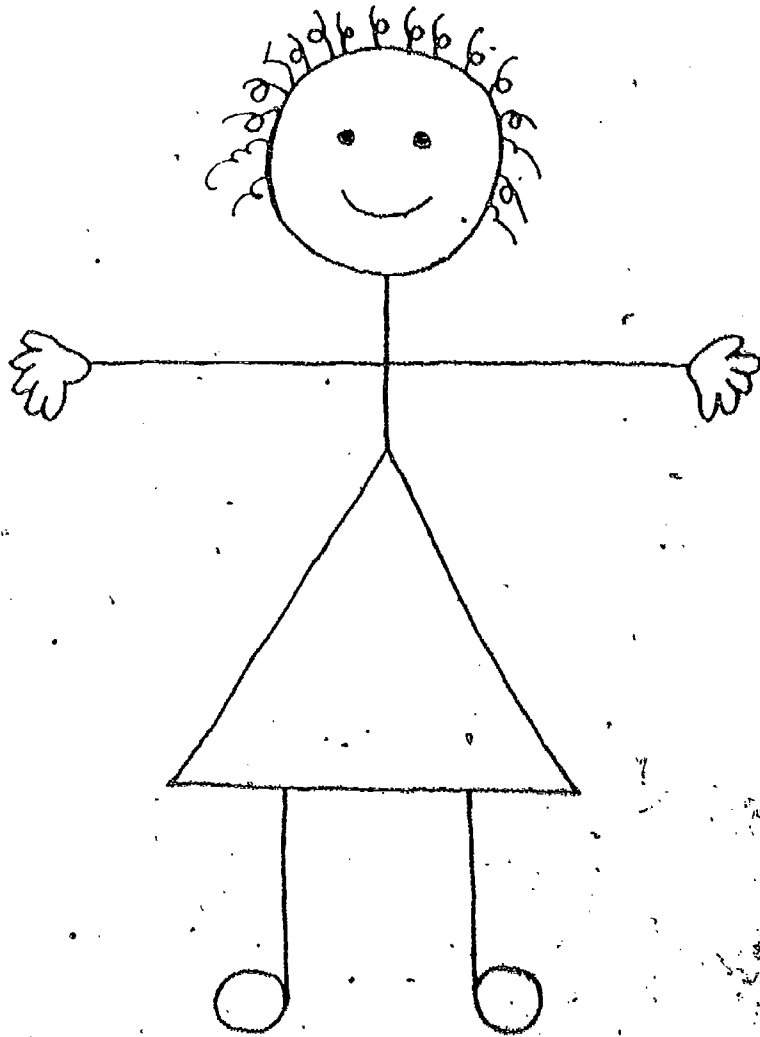
THIS IMAGE IS A SYMBOL THAT LOOKS LIKE THE THING IT REPRESENTS



This photograph is not a little girl. It is an image of a little girl who lives at Kyle, South Dakota.

Whenever this little girl's relatives or friends see this symbol of her, they think of her.

THIS IMAGE IS A SYMBOL THAT ALMOST LOOKS LIKE THE THING IT REPRESENTS



A DRAWING CAN BE A SYMBOL

This drawing is not a little girl. It is an image of a little girl. It shows us that she has curly hair and is wearing a skirt. It also shows us that she has no nose and her body, arms and legs are very skinny.

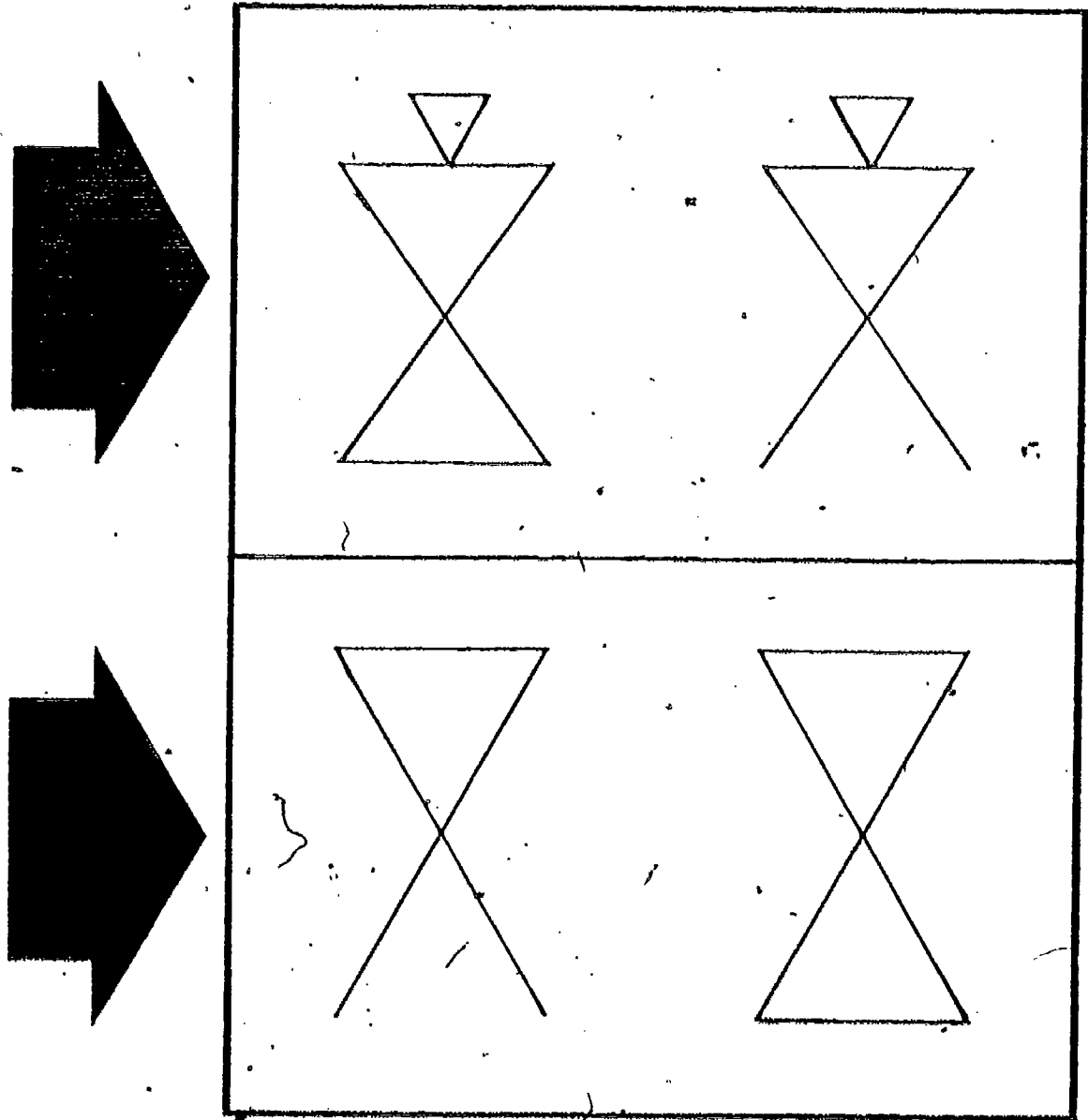
SOME LINES BECOME SYMBOLS THAT HARDLY LOOK LIKE THE THINGS THEY REPRESENT

Which of these symbols do you suppose could be a girl? Which of these symbols do you suppose could be a boy?

WHY?

Which of these is a boy? Which is the girl?

WHY?



A WORD IS A SYMBOL THAT DOES NOT LOOK LIKE THE THING IT REPRESENTS

These words are not a little girl. They are symbols that mean little girl, any little girl. Whenever any of us read these words we think of a little girl, any little girl.



LITTLE GIRL

We use lines in many ways to make images and symbols. Many different kinds of images and symbols can be made by using lines in many different ways.

The more we know about lines, the better we can tell our thoughts to others. We can tell about ourselves, others and the world in which we live.

BILINGUAL EDUCATION PROJECT
LONEMAN DAY SCHOOL
OGLALA, SOUTH DAKOTA 57764

The main reason for knowing about lines is so we can use them as tools to share our thoughts with others.

We use lines to make letters.

We use letters to make words.

We use words to repre-

sent our thoughts.

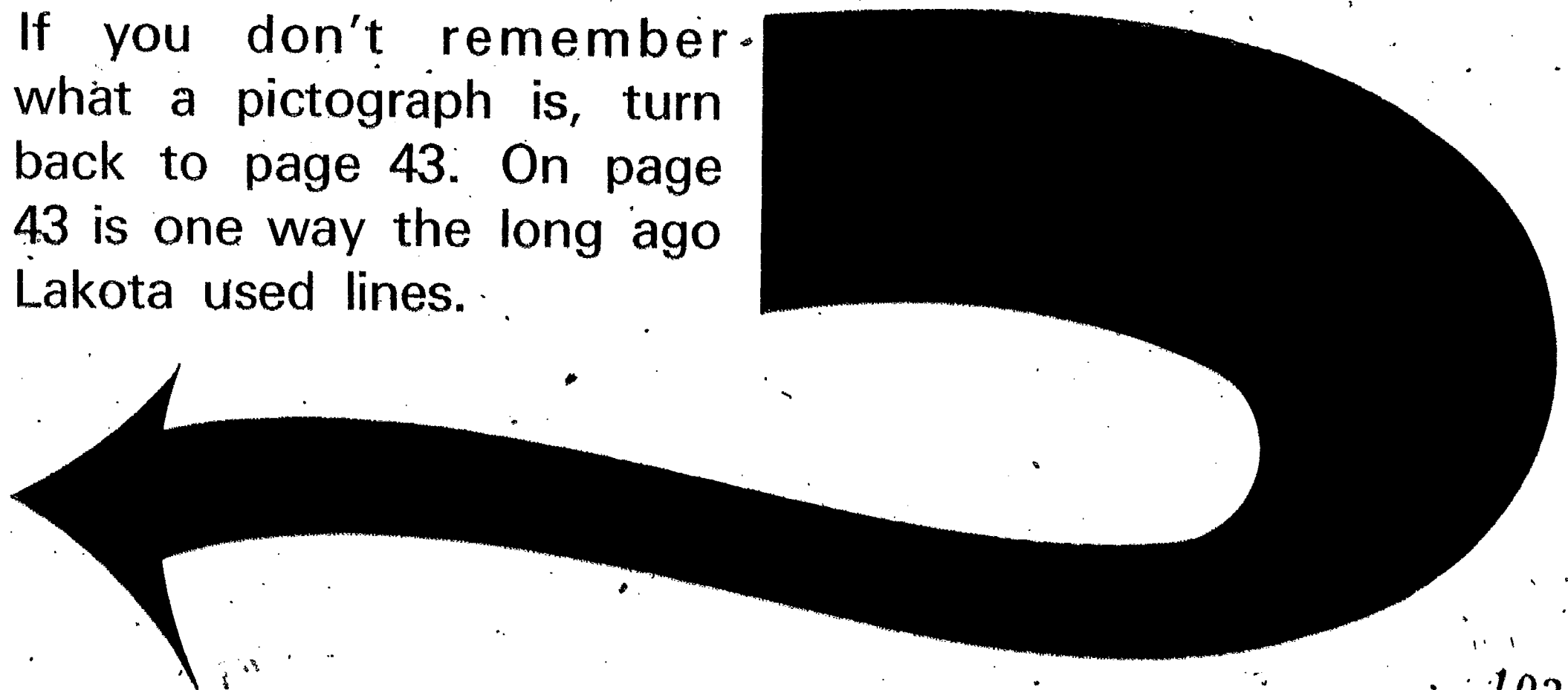
When we send a note to someone we send them words that represent our thoughts.

Another way to share our thoughts is to use lines to make images and pictographic symbols of our thoughts.

DID YOU KNOW

That long ago our people had a kind of writing. Instead of using words they used little pictographs.

If you don't remember what a pictograph is, turn back to page 43. On page 43 is one way the long ago Lakota used lines.






















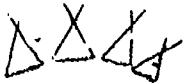

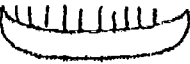

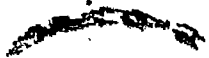
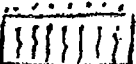











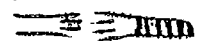





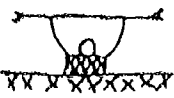
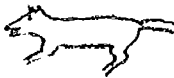




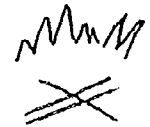
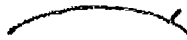

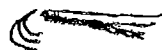
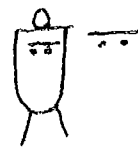


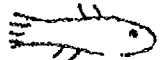




ON THE FOLLOWING PAGES ARE MANY PICTOGRAPHS AND THEIR MEANINGS





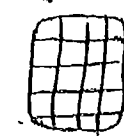


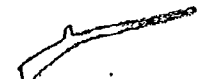







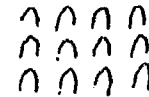





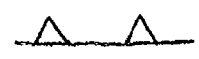

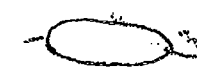


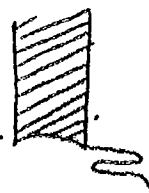
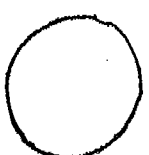
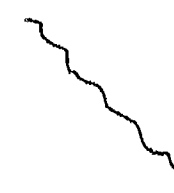

The following pages are taken from the Dover book *Indian Sign Language* Written by William Tomkins.




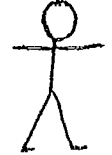













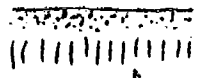
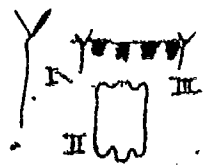

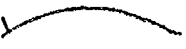






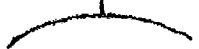


A copy of Tomkin's book is available in the master set of resources accompanying these materials. The entire book is a suggested reading for a more complete understanding of sign and pictographic language.


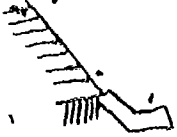

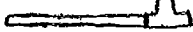

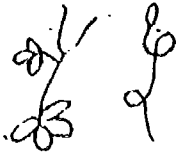
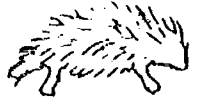






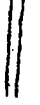
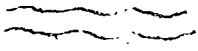
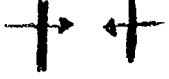

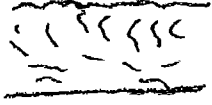

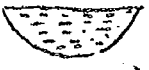
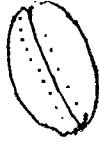









These pictographs were collected by a man named William Tomkins. He grew up and lived near the Cheyenne Eagle Butte and Fort Thompson Reservations from 1884 to 1894. Since then he spent many years studying sign and pictographic language of the Sioux and other tribes.

					
American	Antelope	Arrows	Bad	Bear alive	Bear dead
					
Bear sad heart	Bear glad heart	Beaver	Beaver in his house	Beaver tail	Big voice
					
Bird tracks	Black deer	Blanket	Headless bodies	Bow and arrow	Boy
					
Brothers	Buffalo	White Buffalo	Indian camp	Canoe	Canoe and warriors
					
Cheyenne	Cloud	Cold and snow	Come or call for	Plenty corn	Whooping Cough

					
Big crow	White crow	Calumet Dance	Council	Crane	Lakota or Sioux
					
Lakotas and Cheyennes Make Peace	Day	Death	Deer tracks	Deer, Moose	Direction
					
Discovery	Dog	Duck	Eagle	Eagle tail	Eat
					
Encampment	Evening	Famine	Fear	Fear	Fire
					
Campfire	Fish	Peace flag	Grave flag	Plenty food	Fort





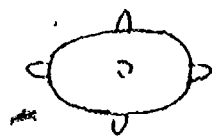

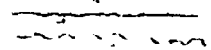

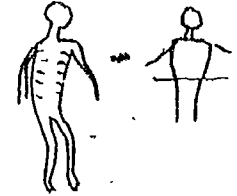

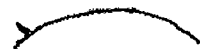

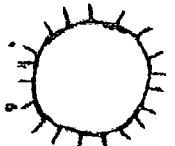







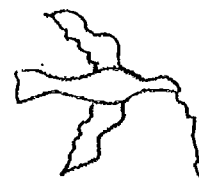

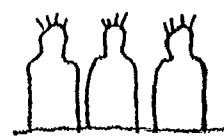
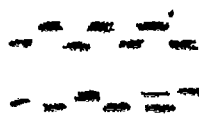


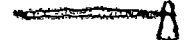

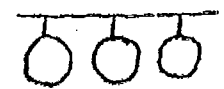
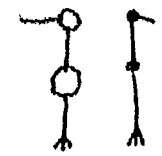
					
Fox	Black fox	Froze to death	Girl	Goods	Goose
					
Grasp	Gun	White hawk	Heart	Hard	Hear
					
Hit	Horse	Spotted horse	Horse tracks	Hungry	Stole horses
					
Fast horse	Ropes horses	Hunt	Island	Knife	Lake
					
Wild horse	Lariat	Leggings	Life	Lightning	Long hair








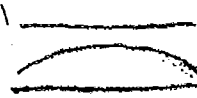
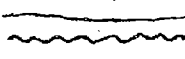


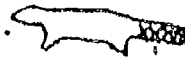

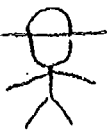

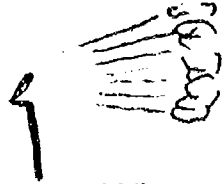
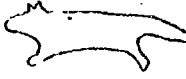


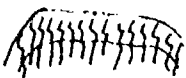
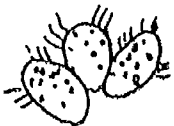






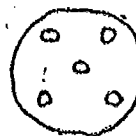


					
Lynx	Man on horseback	Man holding gun	Man	Man	Tall whiteman
					
Wise man	Man grieves	Man holding bow	Man disabled	Mandan	Measles
					
Many, cache, heap	Medicine man	Medicine man	Medicine man	Medicine tipi	Medicine lodge
					
Plenty meat	Moon (night sun)	Morning, sunrise	Moose	Mountain	Negation
					
Night	Night	Three nights	Noon	Omaha Indian	Old











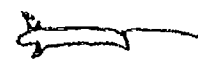

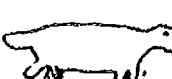




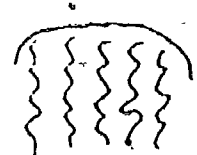





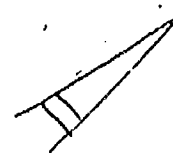




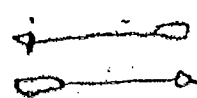

					
Making peace	Peace pipe	Pipe	Pipe	Thunder pipe	Medicinal plants
					
Porcupine	Power	Prisoners	Jack rabbit	Rain and cloudy	Run
					
Rattle snake	Rest	River	River fight	River flood	Road
					
See	Sea	Shell	Mountain Goat	Sick	Sky
					
Small pox	Snake	Deep snow	Deep snow	Sociability	Soldier

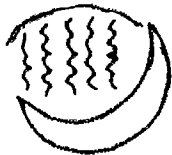











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Spotted face	Spirit	Spirits above	Bad spirit medicine	Great Spirit Everywhere	Speaks
					
Storm and windy	It struck	Starvation	Stars	Sunrise	Sunset
					
Sun	Sun	Swallow	Talk	Talk together	Tipi (man reached)
					
Tipi	Thirty	Thunder bird	Tree	Same tribe	Tracks
					
Trade	Treaty	Tomahawk	Top man	Three years	Wading birds

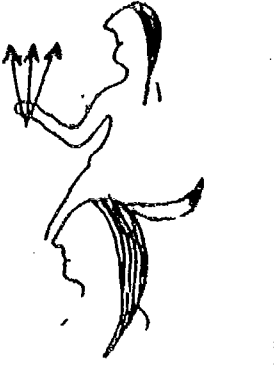
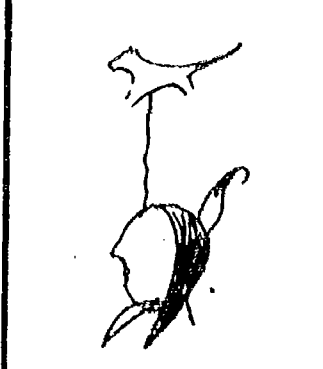
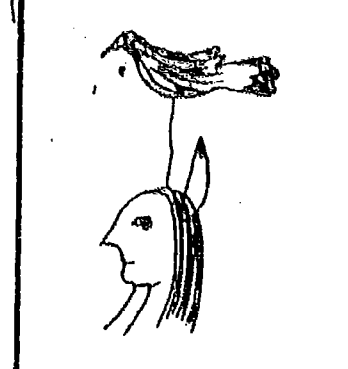
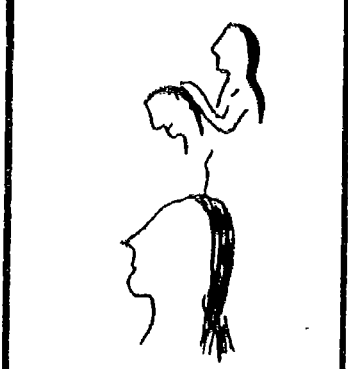
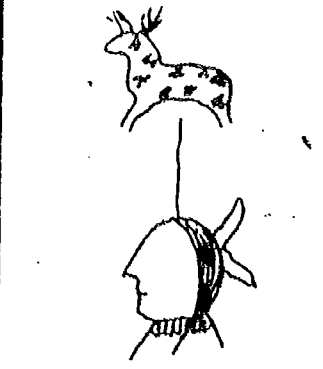
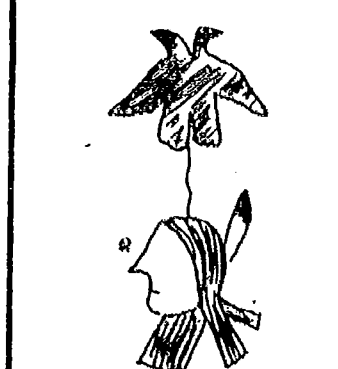
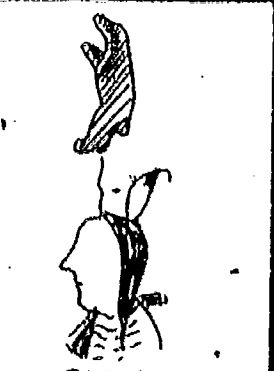
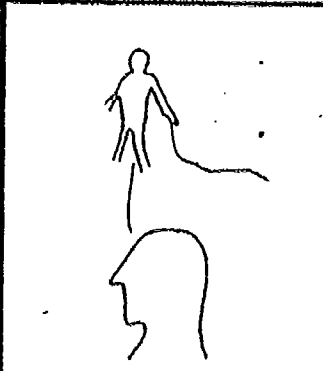
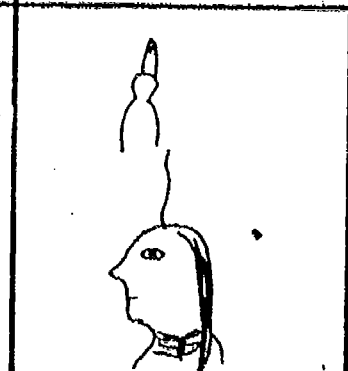
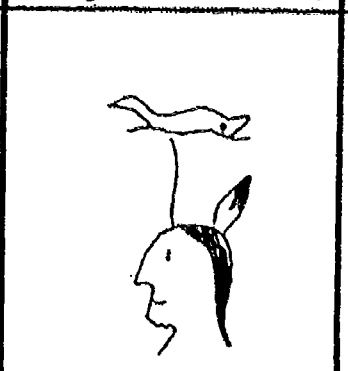
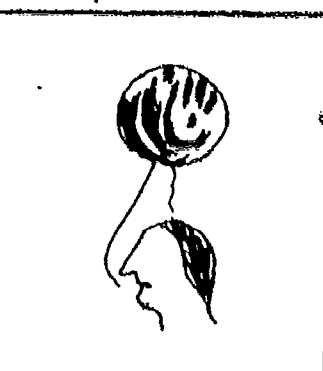
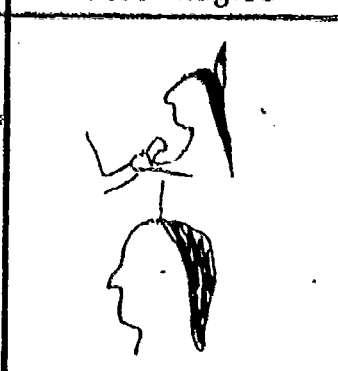
					
Walked past	War bonnet	Raising war party	War	War.	Water carrier
					
Calling for rain	Weather clear	Weather stormy	Whirlwind	Whiteman's horse	White beaver
					
White hawk	White man	Whooping cough	Wind	Wolf	Woman
					
Woman	Winter	Cactus	Canyon	Christian	Corn
					
Dead	Drum and stick	Drumstick	Earth lodge	Geese	Grass

					
Stone hammer	I did it	Hidden, obscure	House	I or me	Inspired
					
Meteor	Moon (new hung)	Moon (reached half)	Moon (full)	Mouse	Old
					
Otter	Prayer	Prisoner	Moon & sun shining, bright	Singing	Snow
					
Strong	Rising sun	Supplication	Intense talk	Thunder bird	Travois
					
Old tree	Turkey	Turtle	Walk	War	Woods

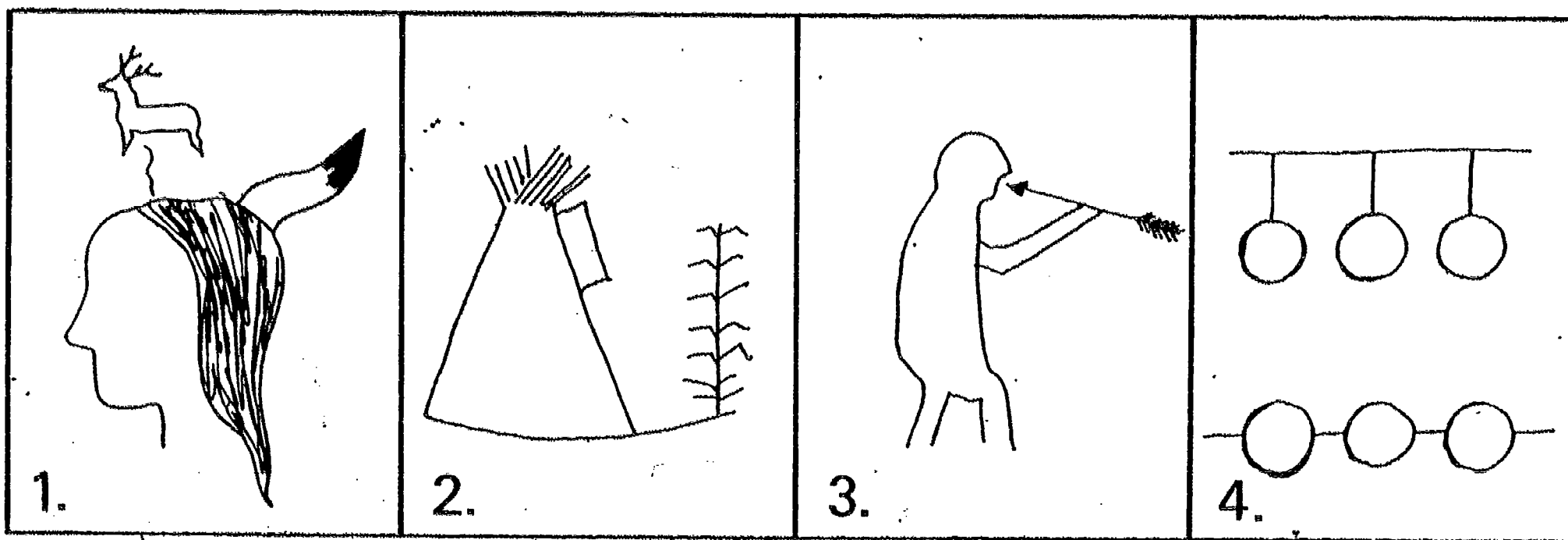
 <p>SNOW MOON January</p>	 <p>HUNGER MOON February</p>	 <p>CROW MOON March</p>	 <p>GRASS MOON April</p>	 <p>PLANTING MOON May</p>	 <p>ROSE MOON June</p>
 <p>HEAT MOON July</p>	 <p>THUNDER MOON August</p>	 <p>HUNTING MOON September</p>	 <p>FALLING LEAF MOON October</p>	 <p>BEAVER MOON November</p>	 <p>LONG NIGHT MOON December</p>

The twelve pictographs above are the ways long ago Lakota wrote the twelve months of the year. The above pictographs are not the same for every

band of Lakota. Some groups had different names and therefor different pictographs for the months or moons of the year.

					
Holds The Arrow	Little Dog	High Eagle	Caught The Enemy	Spotted Elk	Two Eagles
					
Chief Standing Bear	Drags the Rope	Big Chief	Swimming Swan	Loud Talker	Takes Prisoner

**THE TWELVE PICTOGRAPHS ABOVE
ARE THE WAYS LONG AGO LAKOTA
WROTE THEIR NAMES**



1. Little Elk — size is indicated by the relative proportion.
2. Food was scarce and they had to live on acorns. Cloud Shield's winter for year 1787.

3. "Your own tongue kill you." Bitter words denoted by an arrow pointed towards himself.
4. Two ways of expressing time. A circle represents one year, each device represents 3 years.

Stories told in pictographs were usually painted on tanned hides. Some of these paintings were his-

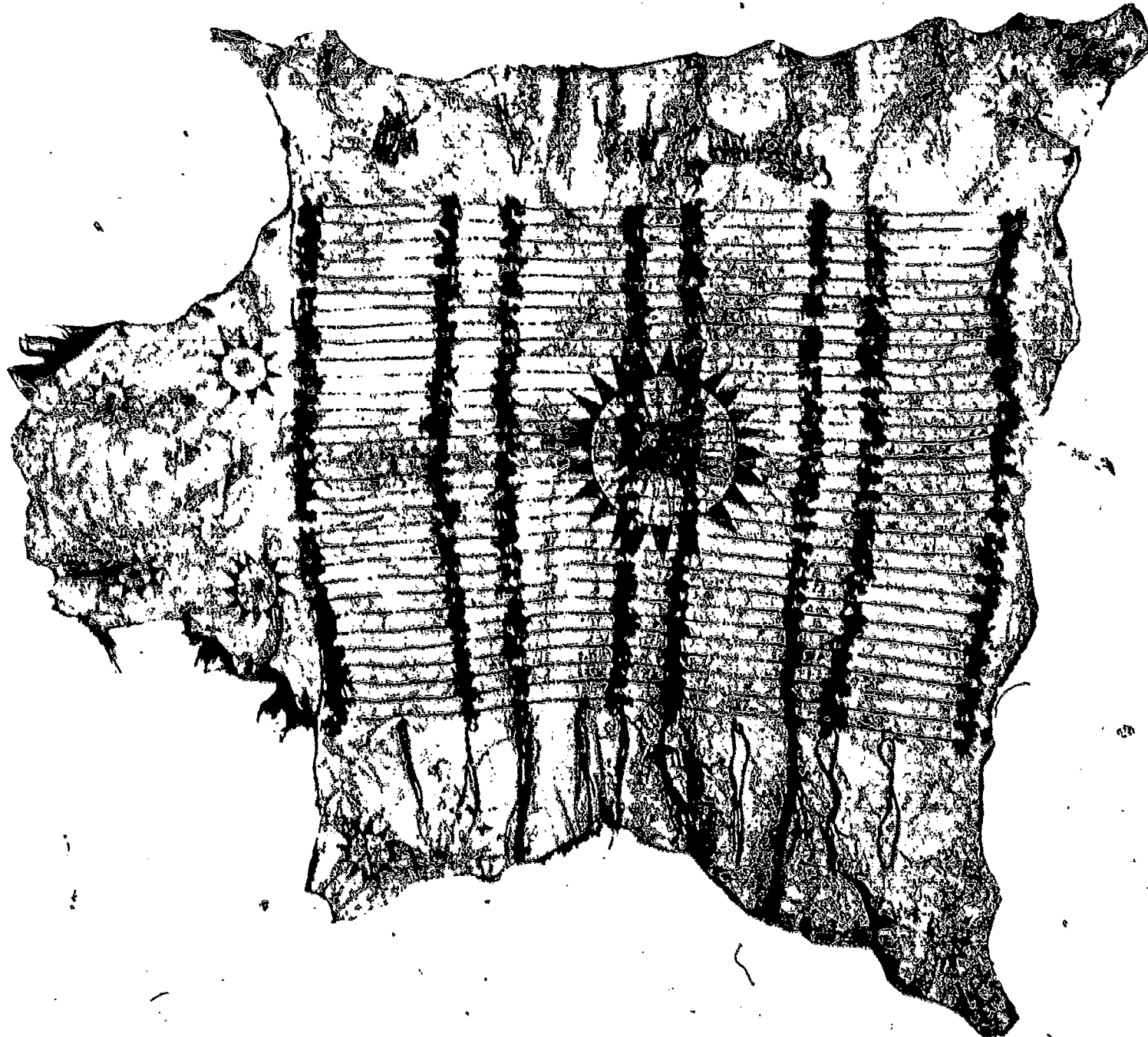
tories. They were records of important events that happened to a group of people over many years.

one pictograph was drawn in the middle and moving counter-clockwise beginning in the middle and moving counter-clockwise to represent each year. The pictograph represented the most important thing that happened to the people that year. After the most important event was agreed upon by the elderly leaders, a good artist was chosen to paint the new pictograph.

Sometimes the short story of each pictograph from the beginning was told. When this was finished the newest story was told while the artist painted the new symbol for it. Sometimes sacred songs were sung while he painted. These things were done to help all the people remember what happened during the past year and long ago.

During the winter time when people stayed inside at night old men retold the long stories of the pictographs. The pictographs helped them remember these stories. In these ways our people remembered and taught their children. This was how young people like you learned the history of their family, relatives and band.

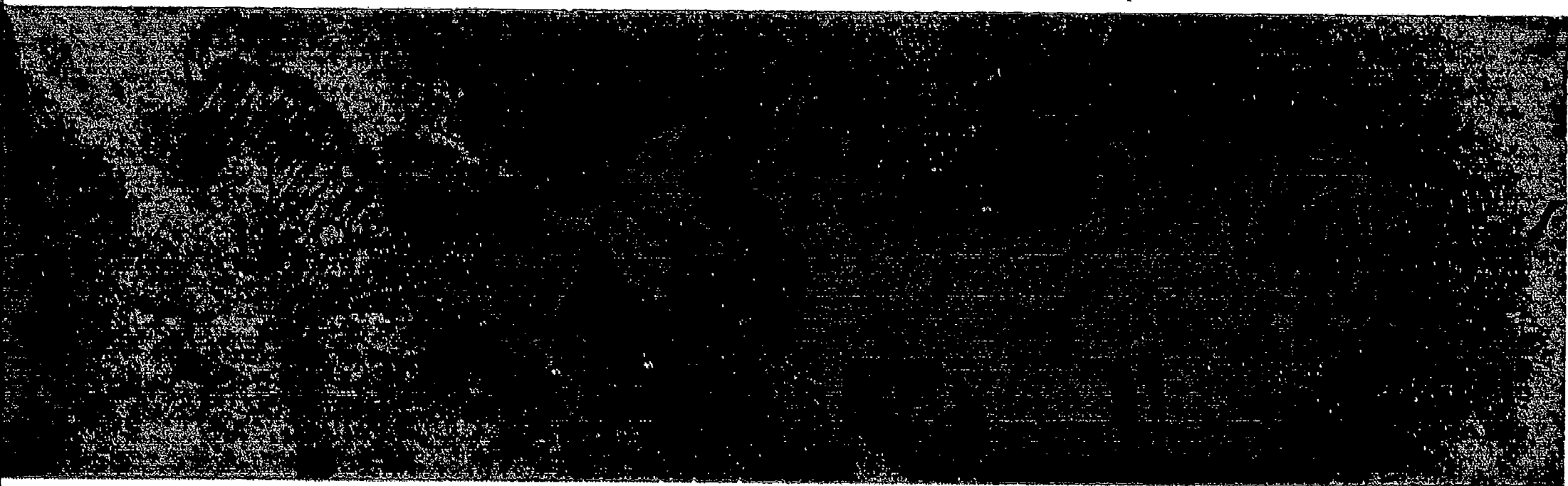
THESE ARE PHOTOGRAPHS OF VERY OLD HIDE



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Photograph: U.S. Department of Interior, Indian Arts and Crafts Board, Sioux Indian Museum and Crafts Center

PAINTINGS DONE IN THE OLD PICTOGRAPH STYLE



The pictographs from the robe on the opposite page are reproduced here. What do you think they tell?



Sometimes old pictograph
hides tell only one story.
Here is an example of such
a story. Follow around the

circle of pictographs on the
next page as you read
what each represents be-
low.

1 Two brothers, one of them a
chief,
2 by the name of Spotted Elk
3 and White Beaver, together with
their tribe
4 experienced a severe winter of
deep snow
5 and stormy weather,
6 and three members of the same
tribe
7 froze to death.
8 They suffered a famine
9 and their wives
10 were very hungry
11 and their little girl,
12 two years old,

13 had the whooping cough.
14 They sent for the Medicine Man
15 but he did no good and the
little girl died.
16 Everybody grieved greatly.
17 Then the top man of the tribe
had a conference with the wise
man of the village
18 who told them
19 that the sun would soon come
out,
20 the weather would get warm,
21 the rivers would run
22 and the buffalo would come
near to their camp
23 and they would have plenty of

food.
24 What he said came true, and in
three
25 days
26 the lookout on the hill signaled
that he had discovered
27 the buffalo.
28 They secured a large quantity of
meat which they cured on the
drying poles
29 and were quite happy,
30 but they did not forget to place
a flag of sorrow
31 on the little girl's grave.

The above story and pictographic information found
on pages 56 to 67 and on page 73 are from the book,
Indian Sign Language by William Tomkins, a 1969
Dover publication by Dover Publications, New York
City, New York.



**A PICTURE IS
AN IMAGE OF:**

people
animals
plants
places
or things

**PICTURES CAN
BE MADE BY:**

drawing
painting
or photography

**A PICTURE IS A VERY CLEAR IMAGE
THAT GIVES US
A VERY CLEAR IDEA OF SOMETHING**

Another word for *very clear* is *vivid*.

Sometimes PICTURE stories were painted on robes, tipi liners, shields and warrior's shirts. These were not done in a circle like a

winter count skin painting. These were made much the same way as some paintings are made today.

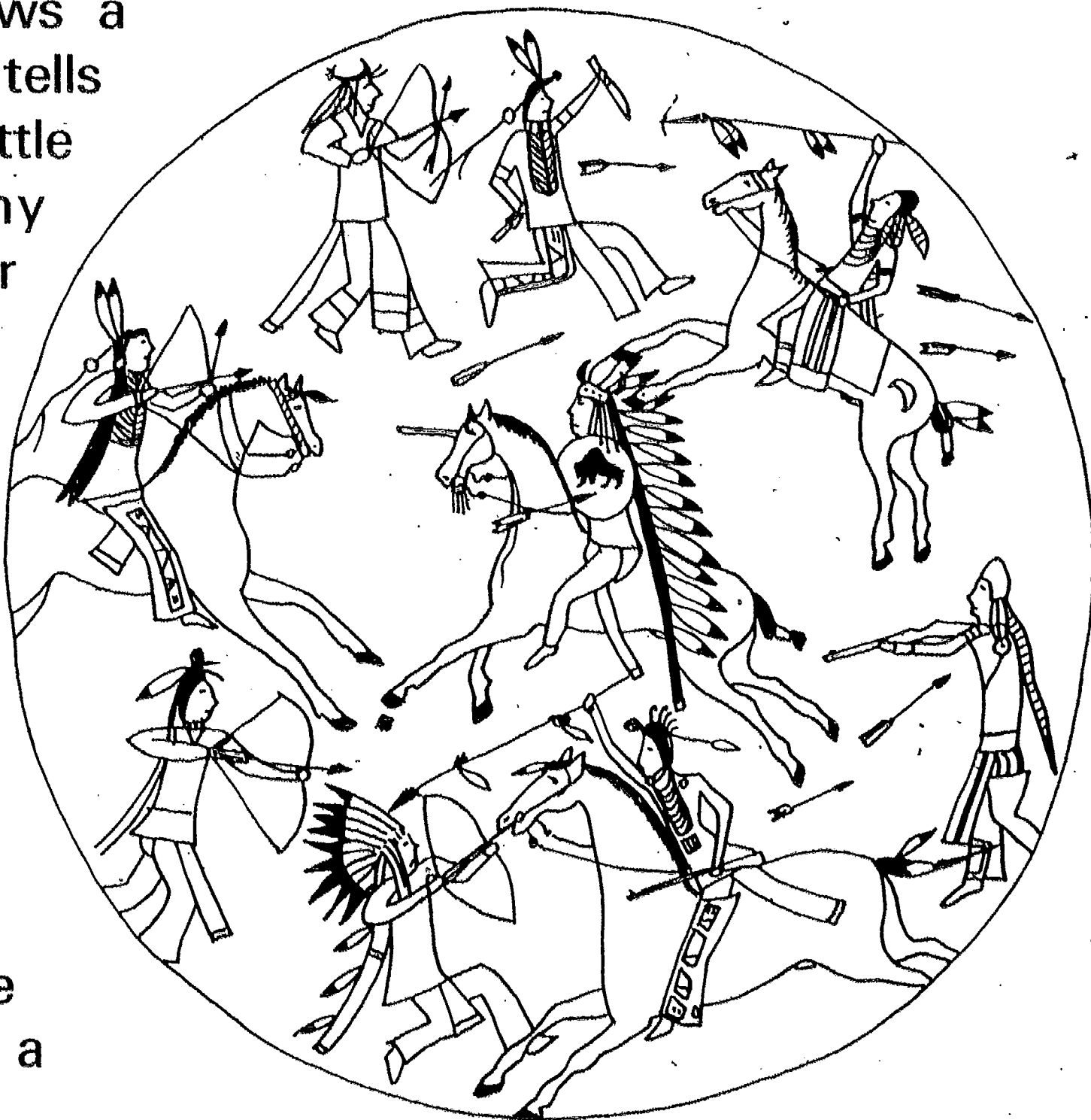


HERE ARE SOME EXAMPLES

This page shows a man's shield. It tells a story of a battle with the enemy who were other Indians.

The more real looking a line drawing becomes, the less it is a pictograph and the more it becomes a *picture*.

A *picture* is a clear image that gives us a *vivid* idea.

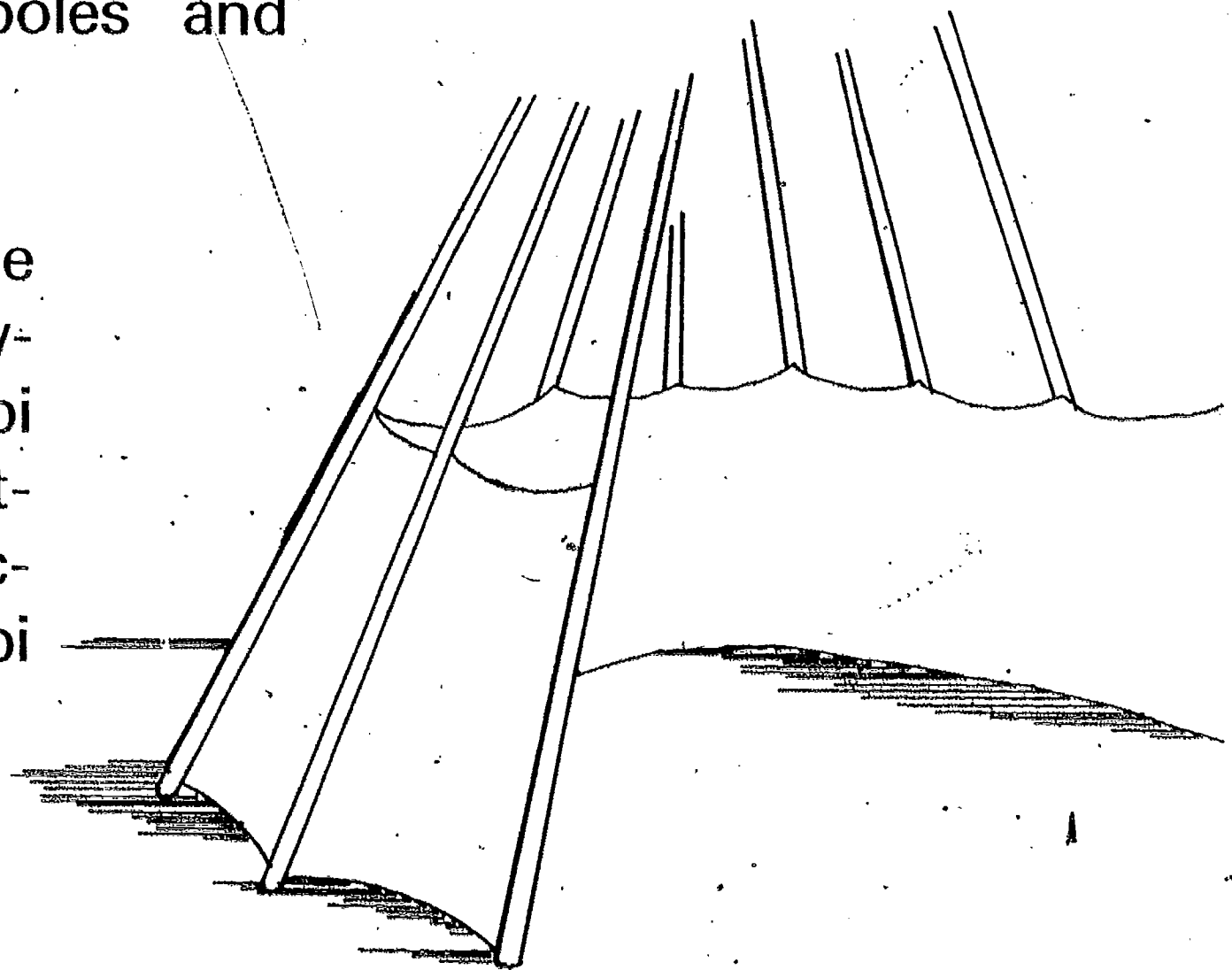


Battle scene between Sioux and Blackfoot(?). Feathers on lances indicate coups. Painted leather shield covering. Sioux (Plains). 19th century.

A tipi liner was a long piece of tanned hide or cloth hung around the inside wall of the tipi. It was tied to the tipi poles and

was a way of insulating (making warmer) and decorating the inside of the tipi.

The women made decorations and sewed them on the tipi liner. The men painted pictures or pictographs on the tipi liner.



THIS IS A PICTURE OF PART OF A TIPI LINER



Photograph: W. S. Campbell Collection
Western History Collections
University of Oklahoma Library

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79.

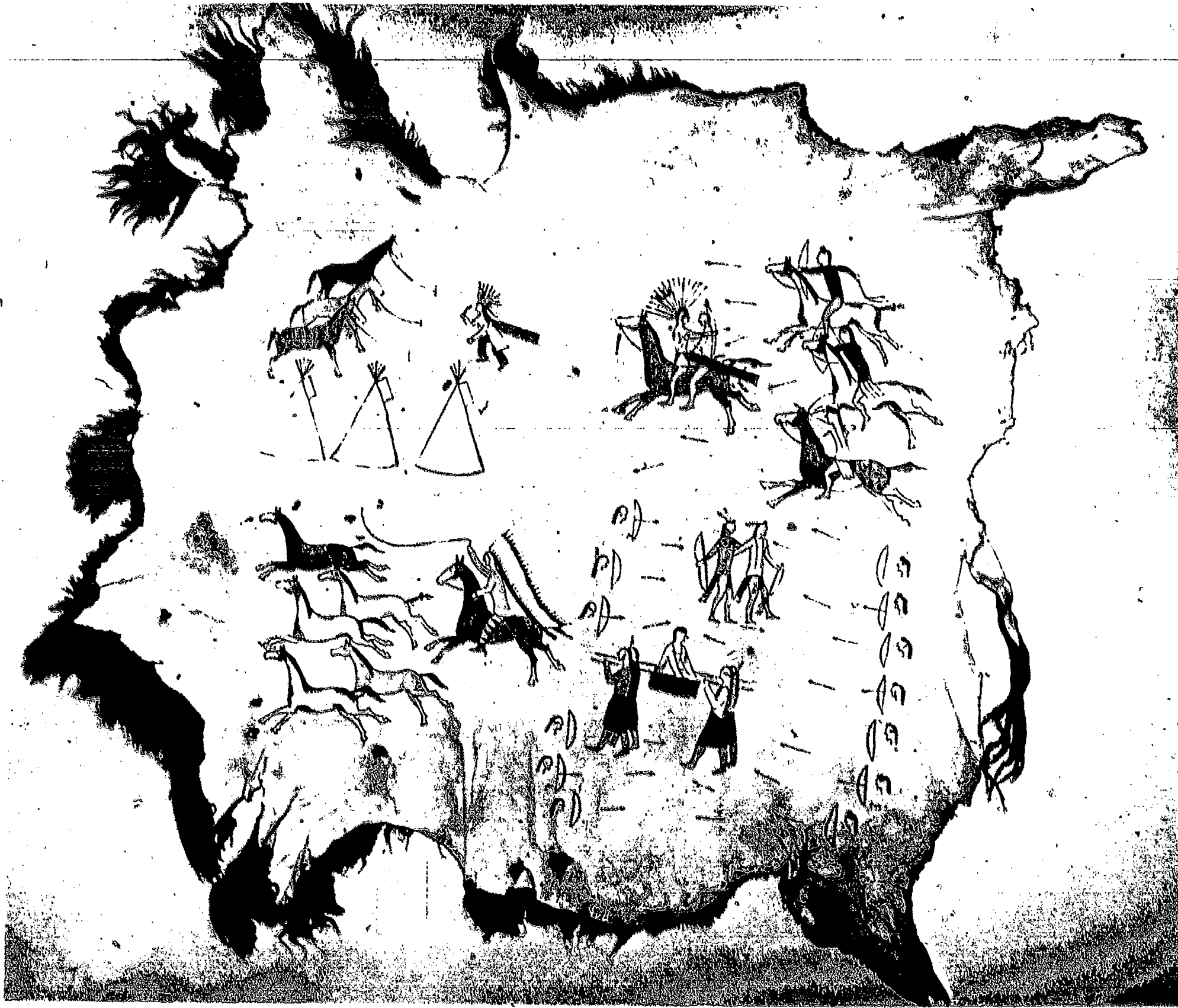
A robe was a tanned hide and was worn as a shawl or body covering when the weather was cool. Some robes had the hair left on when they were tanned. Some had the hair removed.

These robes were often good surfaces on which men and women practiced their skills of painting pictures and designs.

During cool weather the hair side of the robe was worn on the inside. The painting then showed on the outside.

When the weather was warm the painted side was worn on the inside.

On the page to the right is a photograph of a painted robe.



Photographs: U.S. Department of Interior, Indian Arts and Crafts Board, Sioux Indian Museum and Crafts Center



A warrior's shirt is pictured at the left. These shirts were sometimes decorated with painted pictures. Such shirts were owned and worn by men who had won many honors for bravery.

Some of these men belonged to clubs or societies of men with similar honors. These groups of men own-

ed certain kinds of clothing and other items decorated to show they were members of that group. Such items were worn and carried by the leaders of these societies during special occasions. A special occasion was when members were to appear in public, conduct or participate in a ceremony.

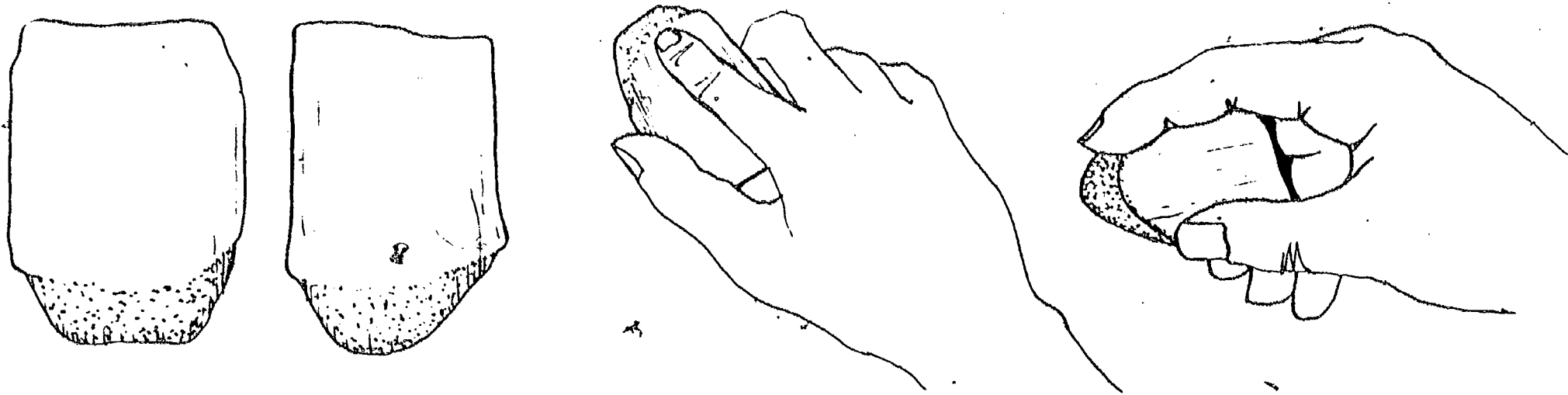
DID YOU KNOW

That long ago Lakota artists used dried bones from the hump of the buffalo for paint brushes.

On the next page are pictures of some kinds of bone brushes.

What is a medium?





Colored earth and juices from plants and berries were mixed with glue made from a beaver's tail or hide scrapings. These mixtures were used for paint.

Brighter pigments were obtained from white traders

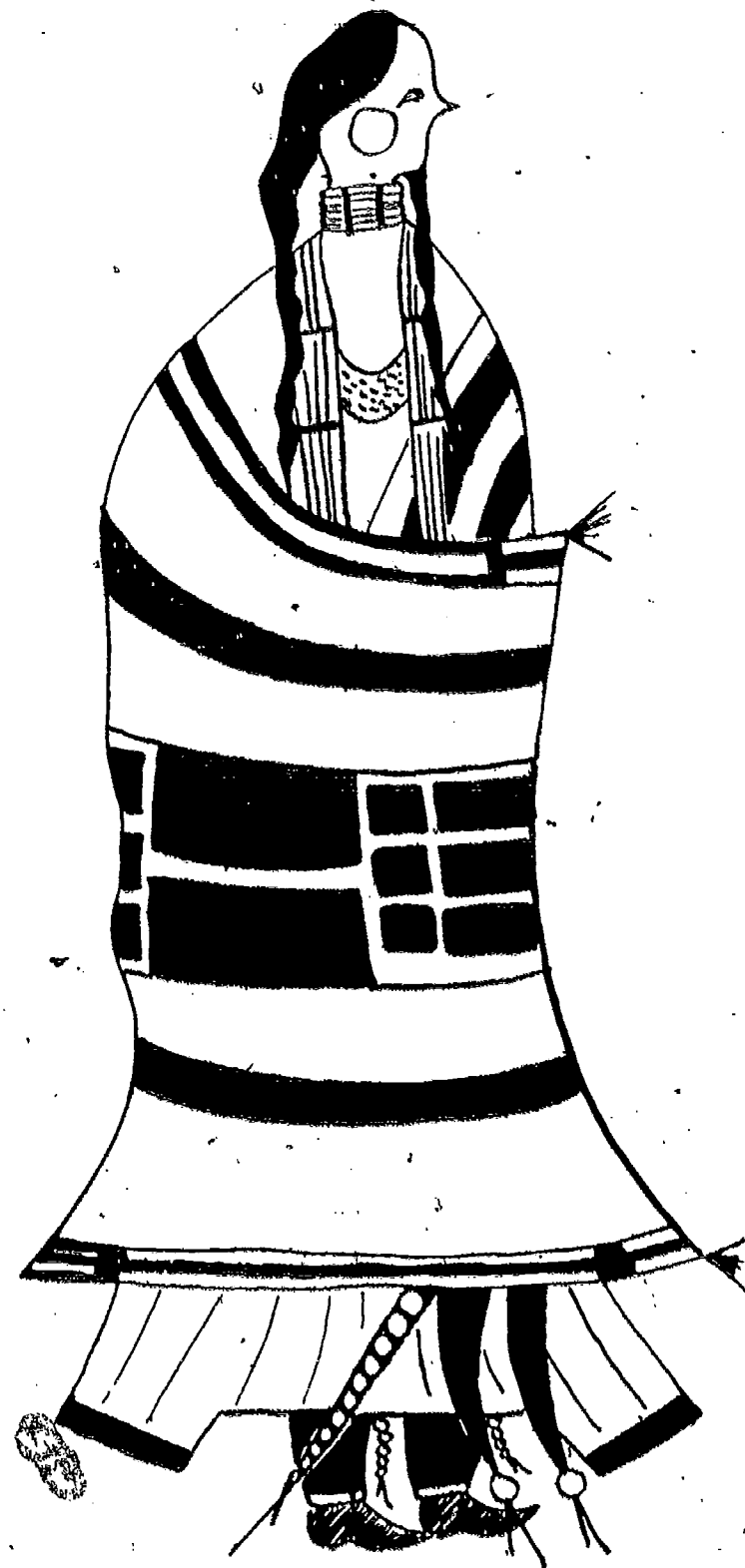
at an early time and gradually replaced the natural pigments.

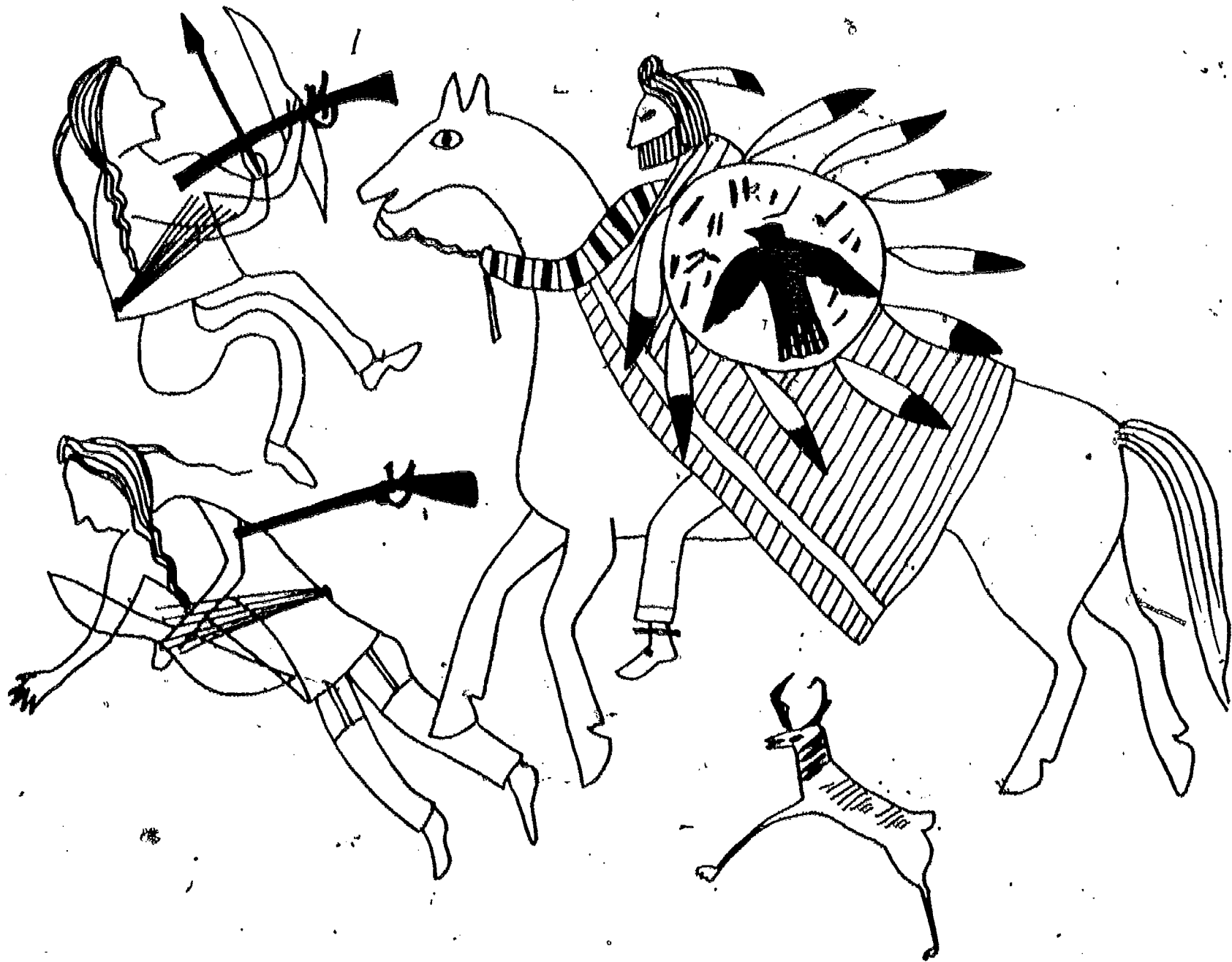
A pigment is a color or substance that has much color in it and is used to make dyes and paints.

As the lives of our people changed, they could no longer have and use the things from the old way of life.

The Lakota⁵ people began painting⁶ on cloth and in notebooks of paper. Some men drew many pictures in these books. The pictures were made in the same style as the hide paintings. They were drawn or painted with lead and colored pencils, watercolor paints or crayons.

On the page to the right are photographs of old style paintings done on paper.





Skirmish between Sioux and two Arikaras. Lines on Arikara bodies indicate discharge of gun.
Identity of mounted Sioux indicated as Running Antelope, below horse.
Sioux (Plains). 19th century.

You have seen how a line begins with a medium.

You have seen how shapes can be made with lines.

You have seen how our long ago relatives used lines.

You have seen how our long ago relatives began to use newer media to make lines into pictures.

Today you know of many kinds of media which can be used to make lines into pictures.

You know something old and something new. You are learning about our people and about yourself.

We no longer live as the long ago Lakota did.

We no longer use the same things they did except at special times. A special time is when we have dances or ceremonies and we wear our costumes.

We no longer decorate our homes with tipi liners and painted robes and containers.

Our ideas about art have changed very much also. Long ago the Lakota people had many good ideas about how to make their

homes, clothing and tools beautiful. Many of these ideas and ways to make the old things have been forgotten and changed.

These changes did not happen overnight. The people had been gradually accepting and adopting the tools and materials of the new way of life. They had been doing this for many years and were familiar with many things obtained from traders and trading posts at the forts. Such things as cloth, iron kettles, knives,

beads, hatchets, and guns had been used for a long time along with many of the older things.

As our people were forced to settle on the reservation and the land was allotted, they moved on to their own pieces of land. They gradually became separated from the once close village life. Periodic trips by foot, by horse and by wagon were then made to the agency where monthly rations were collected. These trips were

also very special because one could visit and exchange news with friends and relatives he had not seen for a long time. Later they traveled to trading posts and stores in the districts where utensils, groceries, tools, cloth and beads could be bought.

Since our people now lived in one place for a long time and could no longer depend on hunting for a living, they quit using many of the old materials. Many of the older kinds of

materials were from animals killed in the hunt. Our people learned to use more of the new materials and to substitute some of the new for the old.

When a new way of doing something turns out to be better than the old way, people will quit using the old way. The old way is then no longer done and sometimes forgotten. This means that one's thinking is changed and he is more willing to change the next time he sees or tries some-

thing new that is easier or does a job better than an old way. The white man had many new things to offer the Lakota. The Lakota willingly accepted those things and ways that they thought were better. Some things and ways they did not like and had to be forced to change; many times they had to do certain things or starve to death.

Another cause of changes were the schools that were built by the churches and

government. These schools had white people for teachers and were to teach the Lakota children the white-man's way of life. Many Lakota people did not want their children to go to these schools. The parents, however, would be punished by being sent to jail if they did not send their children to these schools. They finally gave in, but many times children would run away. Rather than see their own children punished and hurt, the parents would return

them to the school. Sometimes an Indian policeman caught and returned run-aways. Upon their return they were sometimes whipped and punished. At these schools children like yourself were taught to speak English and to read and write but only about those things in the books. The books were only about the whiteman's way of life and the way he saw the world.

Some of those children were our grandpas, grandmas, and great grandpar-



Photograph: Smithsonian Institute, National Anthropological Archives, Bureau of American Ethnology Collection

ents who are 70, 80, and 90 years old today. Even though they were punished at school and prevented from living, talking and believing like old Lakota people they remembered and still did and believed in the old ways.

As time passed their children and grandchildren were sent to the same schools. These schools still taught children that the old Lakota ways were bad and that only the whiteman's ways were good. They were

taught to forget and leave the old ways behind no matter how many good things their Lakota family and relatives taught them.

By this time some parents had changed enough to believe in the whiteman's ways and beliefs. These parents began teaching their children these ways. This is why many Lakota people today do not speak Lakota. Some of the parents and most of the schools had forbidden the children to even speak the

Lakota language.

As each generation was born and went to school more and more of the old ways were forgotten and more and more of the white-man's ways and language were learned.

One of the good things that gradually began to disappear was the art of the people. This is a sad thing because it was the handsome painting and fine bead and quill work that made the homes of the older Lakota beautiful and

well designed places to live.

People did not stop and completely quit making the older kinds of art. Decorated clothing or costumes became treasured possessions. Much time and effort was spent in making such pieces for special occasions that required the wearing of one's best clothes. The Lakota considered traditional outfits as their best clothes. It was these few beautiful belongings that were carefully made, repaired and worn with dignity and pride

which reminded everyone how beautiful the old way was. Such clothing was made in the old way and was only worn on occasions that celebrated ideas and ceremonies from the old way of life.

These are the things we see at dances and celebrations today. These are the kinds of art our people still make today. Our ideas about how a costume should look have changed very slowly which shows that people do appreciate

and want to keep the beauty of some of our old ways.

Long ago people cared very much about the beauty of their homes and how the things in it appeared. They spent many hours, days and months making these things beautiful with paint, quill work and beads. They were very careful about keeping their tipis clean or someone might criticize them.

Our homes today are different from the old style

tipi. Ways of decorating our homes seem not to be important any more. We now live in houses patterned after whitemen's houses. We use different kinds of materials to do our daily tasks. We make our living in many different ways than the old Lakota. We no longer use the old style materials to make our homes beautiful. *This does not mean we cannot make our homes beautiful places in which to live and be.*

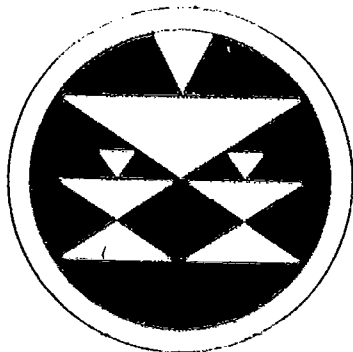
One of the many purposes of art is to make the places we spend most of our lives beautiful so we will feel good while we live there.

The more we learn about art the more we will learn about ourselves and why we need beauty in our lives. The more we learn about ourselves the better we can understand what to do to make ourselves happy.

You have already learned much about art. The first part of this book is about lines. Lines are one of the most exciting things to use in making art. You have also learned about some of the old ways the Lakota people used lines. You have learned some of the ways the Lakota people have changed and how this

changed their art.

Today a person can make many kinds of art and use many kinds of materials or media. Remember, one of the purposes of art is to make our homes and our lives beautiful. The long ago Lakota people knew this and it is still a good thing to believe today, even if we don't live in tipis.



**CULTURAL ARTS
CURRICULUM DEVELOPMENT CENTER**

Manderson, South Dakota 57756

The logo of the Cultural Arts Curriculum Development Center depicts three pictographic figures representing two children and an adult, the teacher and the students in the center of the hoop or circle. The symbol thus depicts unity and solidarity of the people through education of, by and for the Lakota people.

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**BIENNIAL EDUCATION PROJECT
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